



Schoolhouse Christmas

Program Description: This program unites songs and stories with the pageantry and excitement of preparing for a prairie school concert. Students will prepare their own old-fashioned craft to decorate their tree at home. Our horse-drawn wagon will take the children on a winter ride (weather-permitting). Wholesome fun and seasonal charm take center stage, highlighting community fellowship regardless of religious or cultural background.

Grade(s): Kindergarten, Grade 1

Program of Studies Connections:

Grade	Subject	Organizing Idea	Learning Outcomes	Knowledge	Understandings
K	Social Studies	<i>Time and Place:</i> Exploring the dynamic relationships between people, place, and time supports understanding of perspectives and events to make meaning of the world.	Children explore expressions of traditions, cultures, and histories.	Traditions are beliefs and behaviours that are passed down through generations, for example, <ul style="list-style-type: none"> • celebrations • ceremonies • holidays • foods • music • activities • stories Culture can be expressed through traditions and languages.	Traditions, cultures, and histories can build understanding of self and others.
K	Social Studies	<i>Citizenship:</i> Understanding local, national, and global issues empowers individual and collective action toward an inclusive society.	Children relate cooperation and collaboration to achieving common goals.	People in groups cooperate and collaborate in many ways, for example, <ul style="list-style-type: none"> • helping others • interacting fairly and respectfully • participating in activities • considering the needs of others • sharing ideas and stories • solving problems 	People can work more effectively in groups when members cooperate.

K	Physical Education and Wellness	<i>Healthy Relationships:</i> Personal well-being is supported through positive relationships built on communication, collaboration, empathy, and respect.	Children examine healthy relationships in learning and playing environments.	Healthy relationships can be based on <ul style="list-style-type: none"> • shared experiences • shared interests • kindness and mutual respect 	Relationship is a feeling of being connected. Relationships can be made in learning and playing environments.
K	English Language Arts and Literature	<i>Text Forms and Structures:</i> Identifying and applying text forms and structures improves understanding of content, literary style, and our rich language traditions.	Children explore how messages can be organized.	<p>Messages can be shared for different reasons (purposes), including to learn and have fun.</p> <p>Messages can be shared in a variety of forms, including</p> <ul style="list-style-type: none"> • stories • pictures <p>Stories include characters, setting, and events (story elements).</p> <p>A character can be any person, object, or animal that is part of a story.</p> <p>Setting refers to the time and place of a story.</p> <p>An event is something that happens in a story.</p> <p>Real information or ideas (non-fiction) can come in many forms, including</p> <ul style="list-style-type: none"> • factual books or stories • people • pictures 	<p>Ideas and information can be organized in ways that support understanding messages.</p> <p>Stories and ideas that are imaginary (fictional) can encourage creativity.</p> <p>Some messages share ideas and information about things that are real (non-fiction).</p>

K	English Language Arts and Literature	<i>Oral Language:</i> Listening and speaking form the foundation for literacy development and improve communication, collaboration, and respectful mutual understanding.	Children explore listening and speaking skills through a variety of literacy experiences.	Individuals or groups of people can have unique stories that can be shared through listening and speaking (oral traditions). Listening and speaking skills can be developed through • discussions • sharing (presentations) • stories • songs • poems	Oral traditions can provide lessons and entertainment and develop imagination. Ideas, information, and feelings can be shared through listening and speaking.
K	English Language Arts and Literature	<i>Phonological Awareness:</i> Foundational literacy is supported by the ability to identify and manipulate sounds in oral language.	Children experiment with sounds in words.	Songs and poems can contain rhyming words.	Words that rhyme have the same sound at the end.
K	English Language Art and Literature	<i>Comprehension:</i> Text comprehension is supported by applying varied strategies and processes and by considering both particular contexts and universal themes.	Children demonstrate understandings of messages communicated in texts.	New words and ideas can be learned by listening to texts. Details include specific information that helps the reader to understand texts. Connections can be made to ideas and information in texts, including to • experiences • feelings	Understanding messages in texts can be enhanced by listening to texts read aloud. Understanding texts involves describing ideas, information, and details. Understanding messages in texts involves making connections.
1	Social Studies	<i>Time and Place:</i> Exploring the dynamic relationships between people, place, and time supports understanding of perspectives and events to make meaning of the world.	Students explore cultures of diverse communities.	Culture can be expressed by an individual or a community as cultural celebrations and traditions. People can learn about one another by sharing information about	Learning about cultures can build appreciation of diverse communities (intercultural understanding).

				<p>cultures, traditions, and histories (origins).</p> <p>A community can be made up of diverse cultures.</p>	
1	Social Studies	<p><i>Citizenship:</i> Understanding local, national, and global issues empowers individual and collective action toward an inclusive society.</p>	<p>Students examine how belonging is supported within groups and communities.</p>	<p>People can build positive relationships within groups and communities in various ways, for example,</p> <ul style="list-style-type: none"> • showing respect • being curious • celebrating cultural events • learning about other people and places • building connections across cultures • collaborating <p>Relationships and shared experiences within groups and communities can help members develop a sense of belonging.</p>	<p>Belonging develops from being part of groups and communities.</p>
1	Physical Education and Wellness	<p><i>Healthy Relationships:</i> Personal well-being is supported through positive relationships built on communication, collaboration, empathy, and respect.</p>	<p>Students investigate how healthy relationships in learning and playing environments are built through connection.</p>	<p>Playgrounds and community centres can be places found within communities.</p> <p>Healthy relationships, including friendships, can develop between individuals and groups when trust is built and people share something in common.</p>	<p>Places that bring people together support relationships within the community.</p> <p>Healthy relationships are an essential human need and support social-emotional wellbeing.</p>

1	English Language Arts and Literature	<i>Text Forms and Structures:</i> Identifying and applying text forms and structures improves understanding of content, literary style, and our rich language traditions.	Students examine ways that messages can be organized and presented for different purposes.	<p>Messages can be shared digitally or non-digitally through</p> <ul style="list-style-type: none"> • reading • writing • listening • speaking • viewing • representing <p>Messages can be shared in a variety of forms, including</p> <ul style="list-style-type: none"> • books • stories • pictures • land <p>Stories, both real and imaginary, can follow a structure, including</p> <ul style="list-style-type: none"> • beginning • middle • ending 	Ideas and information can be organized by purpose, form, or structure.
1	English Language Arts and Literature	<i>Oral Language:</i> Listening and speaking form the foundation for literacy development and improve communication, collaboration, and respectful mutual understanding.	Students develop listening and speaking skills through sharing stories and information.	<p>Stories that are shared through listening and speaking (oral traditions) can be handed down from generation to generation.</p> <p>Kinship involves belonging and relationships.</p> <p>Listening and speaking skills can be developed through</p> <ul style="list-style-type: none"> • discussions • songs • poems • stories • dramatizations • presentations 	<p>Oral traditions can Provide opportunities to learn and think about kinship.</p> <p>Listening and speaking can be used to share messages in a variety of situations.</p>

1	English Language Arts and Literature	<i>Comprehension:</i> Text comprehension is supported by applying varied strategies and processes and by considering both particular contexts and universal themes.	Students investigate meaning communicated in texts.	<p>Texts that are listened to can contain more formal or complex language than everyday language.</p> <p>The main idea of a text is the most important idea.</p> <p>The moral or lesson of a text can be the main idea.</p> <p>Connections can be made between ideas and information in texts and background knowledge.</p>	<p>Understanding text can be enhanced by listening to messages read aloud.</p> <p>Understanding texts involves determining the main idea, key ideas, and details.</p> <p>Comprehension of texts involves making connections.</p>
1-2	Art	<i>Reflection</i>	<p>Students will notice commonalities within classes of natural objects or forms.</p> <p>Students will interpret artworks literally.</p>	<p>Natural forms have common physical attributes according to the class in which they belong.</p> <p>Natural forms are related to the environment from which they originate.</p> <p>Art takes different forms depending on the materials and techniques used.</p>	
1-2	Art	<i>Expression</i>	<p>Students will decorate items personally created.</p> <p>Students will express a feeling or a message.</p>	<p>Details, patterns or textures can be added to the surface of three-dimensional works.</p>	

				Specific messages, beliefs and interests can be interpreted visually, or symbolized.	
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