



28th Annual •

Festival OF QUILTS

WESTERN CANADA'S LARGEST OUTDOOR QUILT SHOW!
May 25 & 26, 2024

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Thank you to the following sponsors for supporting the 2024 Festival of Quilts

By providing financial and gift-in-kind support, these businesses have helped promote a growing public interest in Heritage Park's Festival of Quilts. At press time, they are:



Quilts are on display throughout the Park. See the map on the back cover.

POINTS OF SPECIAL INTEREST

- Festival Info Booth Celebration Tent (#18)
Quilt Raffle, Block Competition, Catalogue Sales, Door Prize Draw
- Merchants' Mall Celebration Tent (#18)
- Children's Crafts Gasoline Alley Museum Classrooms (#6)

SPECIAL DISPLAYS

- Houses Burns' Barn (#59)
- Diamonds Burns' Barn (#59)
- Antique Quilts Canmore Opera House (#38)
- Creative Kids Celebration Tent (#18)
- Festival of Quilts Committee Members Gasoline Alley Museum Mezzanine (#6)



Quilts are displayed **outdoors** throughout much of the Historical Village area. **Indoor** display locations are marked with our distinctive Heritage Star banner.

Quilt Safety and Etiquette

We always do our best to ensure the safety of the quilts while in our care. Occasionally, an over-enthusiastic guest has been known to touch a quilt in their quest to get a better view. Please avoid touching the quilts.

Ask a monitor to help you get a close-up of the quilts.

Enjoy the show!

Heritage Park Festival of Quilts Committee Members Recognition

Presentation Saturday at 2 pm | Gasoline Alley Museum Mezzanine (#6)

To commemorate the 60th anniversary of Heritage Park, the Festival of Quilts would like to recognize our Festival committee members for their combined years of service. For over 25 years, the Festival of Quilts has recognized one quilter with the honour of being selected for the Quilter of Distinction. However, this year we celebrate a conglomerate of amazing women.

Over the years, the Festival of Quilts committee has been comprised of hard-working women, artists, visionaries, professionals, wives, mothers, daughters, and retirees. They have planned, executed, and poured countless volunteer hours into the Festival that is enjoyed year after year. We are honoured to know these ladies and this exhibit was designed to showcase the passion that each one of them has for quilting, along with celebrating the volunteer achievements (over 100,000 hours in 28 years), and the faces who dedicate themselves to the Festival of Quilts and the quilting arts.

Each past and present member of the committee was asked to choose one quilt that they felt represents who they are and what they could achieve. It's symbolic of what the Festival is all about, and what collectively a group can accomplish.

We will always remember those who are with us, and those who have come before us and we hope this exhibit is a visual of what a dedicated group of volunteers is capable of accomplishing when they all share a common passion and goal.

Thank you to all the members of the Festival of Quilts committee. Collectively, you personify what we search for in our Quilter of Distinction each year, which is an honour the Park is happy to celebrate annually.

Information Booth

Celebration Tent (#18) | 10 am – 5 pm Daily

Please be sure to stop by to say hello at the Information Booth located in the Celebration Tent (#18). It will be our pleasure to **answer any questions** relating to Park amenities, show you this year's wonderful **Raffle prizes**, and invite you to purchase **Raffle tickets**. We have some great Raffle prizes! First prize is a "Bee Happy" quilt; second prize is a \$100 gift certificate for Heritage Park's Selkirk restaurant; third prize is a one-of-a-kind 2024 Festival of Quilts Souvenir Bag.

Each year, we encourage guests to participate in our annual **Block Challenge**. Don't forget to purchase your Block Challenge Kit for this year's theme, "Trains" (also available at the Festival Info Booth for \$7). Each kit includes specific fabrics and your competition entry form.

Additionally, **Festival Catalogues** are available at the Information Booth for \$2 each.

Proceeds from the Raffle and Block Challenge Kits go to Heritage Park Society to continue to offer memorable experiences to our guests.

We look forward to seeing you!

Do you know someone who should be celebrated as a Quilter of Distinction?

**Heritage Park celebrates these qualities in a
Quilter of Distinction:**

- An outstanding quilter who has made significant contributions by volunteering, being an inspiration to others, and showing encouragement within the quilting community.
- Is a resident of Calgary or the surrounding area.
- Has a sufficient body of work available to showcase their talent.
- Has work to show progression or growth in quality.

**Submissions will be accepted at
Gasoline Alley Museum Mezzanine (#6)
throughout the Festival or kindly email your
nomination to quilts@heritagepark.ca**

**Plans are already underway for the 2025 Festival of Quilts, so please watch for
announcements of dates, workshop offerings, and evening entertainment.**

We thank you for supporting and visiting Heritage Park.

Information listed here was provided by the exhibitors. General Display and Special Display entries appear first. They are followed by entries with special identifying tags: a single letter for Group Displays and “CK” for the Creative Kids’ Display.

General Quilt Display

Heritage Park, Calgary

001 Bee Happy

Quilt top made from the 2022 Festival of Quilts Challenge Blocks. This quilt will be raffled at this Festival! Take part in this year’s challenge “Trains”. Purchase your Challenge Block kit at the Information Booth in the Celebration Tent. (58x80)

002 Birds and Their Houses

This quilt top was created from the block challenge kits purchased at a previous Festival. It will be quilted and raffled off at a future Festival. (60x70)

003 Festival of Quilts Tote Bag

This one-of-a-kind tote bag will be included as one of the prizes in the quilt raffle. Get your tickets at the Information Booth in the Celebration Tent. Quilted by Fiona McMillin, Maple Cabin Quilts. (18x18)

Kristin Ailsby, Lethbridge

004 Prairie Summers

Pattern is the “Judy” quilt by Kitchen Table Quilting. Fabrics are Stay Gold by Ruby Star (Melody Miller panels). Complex pattern; bright/intense colours; 28 main blocks are unique nostalgic images inspired by the fabric designer’s childhood summers with her rural grandmother. Quilted by Darci Rollingson. (77x88)

005 Support Group

Pattern designed by Lori Holt for Bee in My Bonnet Co. Quilt pieced in Lethbridge for teen daughter (who went to Heritage Park Camps and will graduate high school in Edmonton in June 2024). Consists of 42 blocks on white background—different kinds of bright and fun bras. Quilted by Darci Rollingson. (93x93)

Lennie Anderson, Carstairs **First Festival Entry**

006 Fractured Glass

This quilt pattern started out as a jellyroll race gone wrong. I made some modifications, created a whole new technique, and I love it! Machine quilted on a domestic machine. (80x93)

Corinne Arkell, Calgary

007 Chapati—Lavender—Aventurine

This quilt was made as a paint chip challenge between three members of our family. They were made specifically for the 2024 Festival of Quilts. The colours of the quilts are based on paint chip names that match the initials of our names. (40x52)

Dawn Ashton, Calgary

008 Fly Away Home

This quilt was inspired by the embroidered house design in the center. My friend Barb designed the image for the House challenge for this year’s Festival of Quilts and I created the quilt around it, using flying geese blocks that were in my stash. (50x60)

Janet Aspinall, Calgary

009 Alphabet Zoo

Animal alphabet blocks set in houses. (50x80)

010 Precious Pals

Made with reproduction prints, the centre features monkey wrench blocks set on point. Quilting features kittens and puppies. (70x80)

011 Star Search

Double star scrappy blocks set in a border of pinwheels. (84x100)



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Special Displays Sponsor

Betty Bailey, Rocky View County

012 Big Hill Mystery Quilt

Mystery quilts are always a challenge to choose fabrics. So, after a few years, I decided it was time! The fabrics were purchased at an estate sale—one never knows what will result from those purchases. (60x83)

013 Big Hill Mystery Quilt—In Purple

After I made the first quilt from estate fabrics, I decided to try it in another colourway. Truly I am pleased with both outcomes. To me, mystery quilts are always better made after the mystery is solved! (60x84)

014 Canada 150

This wall hanging was made as a companion to the Provincial and Territorial Flowers of Canada. The label on the back lists the location of the flowers and their Provinces. It was hand appliquéd, hand quilted and personally designed. (22x24)

Gail Banks, Calgary

015 Circle of Fire

I liked this pattern because it is paper pieced, so you can get the nice points on the tips. I put a few crystals on it to make it sparkle. (26x24)

016 Labyrinth Walk

I like this pattern because of the 3-dimensional look. I did my own quilting. (84x84)

017 Moose Meadows

I just thought it was a cool pattern. It is appliquéd. I just quilted around the design. (37x29)

018 Ticonderoga Star

I just liked the pattern and chose all of the fabrics from my stash. I quilted it myself. (76x96)

019 Valley of the Kings

I chose this pattern because I wanted to have some larger blocks to highlight the beautiful fabrics. I quilted it. (92x93)

Joan Barlow, Calgary

020 Butterfly Garden

The quilt was made from butterfly panels. Machine pieced and machine appliquéd. (50x62)

021 Copper Circles

Like to experiment with simple design and more complex quilting. Designed on EQ8. Quilted both digitally on long arm and with walking foot on domestic machine. (30x44)

022 Organized Chaos

My own design inspired by Scott Albrecht's art. Scott's art is created with painted wood shapes instead of fabric. He has public works displayed in New York. Quilting is hand guided and digital. (40x40)

Wieslawa Barron, Calgary

023 Collage Face

This quilt was inspired by a picture of artwork done by Joana Guecca. I drew up two cartoons and the cut-out freezer paper for the template. Quite challenging to say the least! (77x86)

024 Spring Wheels

This quilt was paper pieced using cotton and men's ties. I love this pattern when it is assembled. It reminds me of spring. (82x80)

025 Wind Chimes

I saw a picture of a quilt in "Quiltmania" and had to make my own "Chimes quilt". Lots of fun to pick fabrics and try to resemble movement in this quilt. Freezer paper was used for templates and then appliquéd by machine. (81x91)

Maria Boudais, Calgary

026 Bee Happy—Spring Has Sprung

Quilting bee project by our "Bee Creative" ladies quilting group. Inspiration: my love of flowers and honeybees. Quilt top sewn Spring 2015. Quilted 2024 by Judy Sutton, Judy's Longarm Quilting. UFO completed. (57x75)

027 Jennifer's Toes In The Sand

The last of four quilts made for my three daughters and me. This one was the actual BOM using Tula Pink fabrics. Inspiration: our love of beaches. Pattern by Jaybird Quilts. Quilted by Judy Sutton, Judy's Longarm Quilting. (62x80)



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Creative Kids and Block Challenge Sponsor

028 Lattice Garden Daydream

Large blocks capture beautiful blooms at their best. Inspiration: lattice flower gardens. Traditional piecing and paper piecing pattern by Tammy Silvers. Quilted by Judy Sutton, Judy's Longarm Quilting. (68x85)

Rosemary Baverstock, Calgary**029 All Wrapped Up**

I tried a new block as part of a quilt block challenge in my guild. This seemed to be a perfect Christmas block. I hand quilted this after piecing it by machine. (46x23)

030 Ghosts

I finished this Halloween quilt at a retreat in BC with my previous guild. I love hanging themed quilts over the banister in my hallway. I bought a kit and pattern in 2022 from Out of Hand. (60x65)

031 Love at 40 Below

I curated a block challenge in my guild and found this pattern in a magazine. The cold spell enabled me to finish up the quilt in a week. (55x54)

032 Under the Sea

I love making baby quilts with colourful fabric. This pattern was designed by Roberta Mitchell as a beginner pattern. I am sure that a new baby will enjoy this quilt. (39x45)

Catherine Beal, Chestermere**033 Celtic Dreams**

"Quiltmaker" magazine, celebrating 40 years: "Addicted to Scraps" Mystery Quilt. Quilted by Lynda Daniluk. (92x92)

034 Special Memories

Bonnie Hunter 2023 Mystery Quilt; inspired by travel to Vietnam. Quilted by Philippa Gelinis. (91x91)

035 Spring Garden

Laundry Basket Quilts 2023 Spring Mystery Quilt. Quilted by Lynda Daniluk. (49x49)

Kathleen Bell, Calgary**036 Disrupter Challenge WINNER!**

Entered the FIRST ever Disrupter Quilt Challenge in 2023. We stitched, then cut, then appliquéd, then embellished, then finished our quilts, all in five weeks. This little quilt, inspired by a Cindy Griselda class, won most votes to win the contest. (21x22)

037 Rainbow Trinket

Alison Glass: "Trinket" pattern, 2023 sew-a-long, D Ward layout, 2 x every block. I tried to not repeat fabrics (making a dent in my coveted Alison Glass fabric), so each block could be unique. Wherever possible, I fussy cut. Quilted by LoveShack Quilts. (78x78)

Emily Berberich, Okotoks**038 Rose Square**

I love making the Silver Linings roses and found a stained glass design in Diamond Valley which was being given away at a quilt show. Found a rosebud corner for the roses on line—resulted in this quilt! Quilted by Chris Tessier. (94x94)

Ruth Bergen Braun, Calgary **First Festival Entry****039 U.L.S.2**

I purchased this Karen Stone "Lone Star" pattern in 1997 after seeing the original at the Paducah American Quilter's Society Show. I did about 1/3 and then my life took a drastic turn and it sat unfinished until September 2023. (60x55)

Sylvie Betit, Calgary **First Festival Entry****040 Every Which Way**

A colourful scrappy quilt made with HSTs and squares to brighten your day. No pattern used. (50x50)

Dora Blitt, Calgary **First Festival Entry****041 Strawberries**

This quilt began 22 years ago at classes at My Sewing Room. Its completion came last year with encouragement and guidance from my sister to mark my first year of retirement. Strawberries have always been a time-honoured aesthetic in my life. (36x47)

Colleen Bohan, Airdrie**042 Marshall**

This mystery quilt by Jen Kingwell was a challenge! I tested my skills but I'm so pleased with how it turned out. Custom quilted by Sandra Bakka of Lone Cat Quilts. (78x78)

043 Meadowland in Tilda

One of my favourite quilt patterns is this "Meadowland" pattern. It looks great with any combination of fabrics and it's fun to put the blocks together. (80x80)

Jessica Boose, Edmonton **First Festival Entry****044 Autumn Star**

It was a pattern test I did for a woman. I've never done stars before, but I thought I'd give it a try. The Y-seams were SO challenging, and my seam ripper and I became best friends. I'm so happy with how it turned out. Quilted by modmooi. (75x93)

045 Fairy Rings

This was a test quilt. It's made using all thrifted fabrics. Quilted by modmooi. (52x52)

046 Mama Bird

For this quilt, I played with fire and ice. Quilted by modmooi. (40x48)

047 Origins Wovens Nines

My grandmother and I shared a love of quilting. When she passed, I kept all her favourite fabrics and made them into this quilt for me. Quilted by modmooi. (90x90)

048 Stagecoach

This was a test quilt for a dear friend of mine. Quilted by modmooi. (54x54)

Susan Boulette, Calgary

049 House

Paper pieced house pattern from Traditional Pastimes and leftover fabrics from Liz and Avery. Quilted by Lyla Nelson. (46x68)

Pamela Boyd, Calgary

050 Manifestations

Landscape pictorial quilt. (36x67)

051 Memorial Dr.

It's a landscape that moves me deeply. (29x36)

Anne-Marie Brennan, Salmon Arm, BC **First Festival Entry**

052 Looking Glass

By Busy Hands Quilts. I made this quilt for my son as a Christmas gift. It was pantographed on my late mum's long arm with her help. It was one of the last big projects we did together. (62x80)

Joyce Brenton, Calgary

053 Homeward Bound

This was the 2023 BOM from thequiltshow.com. Original pattern by Sarah Fielke used mostly needle turn appliqué but I changed some of mine to fused appliqué and made a few changes in the design. (70x70)

054 Melody

I liked this pattern from Kitchen Table Quilts and the colours were chosen based on a challenge from my quilt group to make a quilt using only the colours of a box top that I was given. (54x63)

055 Star Right

Pattern by Kathy Tucker of Next Step Quilt Designs. I like Kathy's patterns using small prints and lots of negative space. Quilted by Heather Tudor, Purple Quilt Girl. (59x75)

Myrna Brown, Calgary

056 Dogs In Sweaters

I loved the fun pattern and was ready to create a bigger pieced quilt. Pattern by Elizabeth Hartman. Quilted by Deb Domin, Loopy D's. (72x84)

057 Okey Dokey Owl and Friends

This was a really sweet and quick quilt to make. A Jennifer Heynen appliqué pattern. Quilted by Maple Leaf Quilting Company. (36x48)

Faye Byard, Calgary

058 Cabin Nights Quilt

This is a great pattern by Prairie Quilt Co. It is fat quarter friendly and combines "sawtooth stars", "bear paws", and "log cabin" designs. (68x68)

059 Sparrows

This "Sparrow" block by Pen and Paper Patterns is a fun block to put together—all traditionally pieced. (66x71)

Natalia Carlson, Airdrie

060 Hocus Pocus Quilt

Pattern "Hocus Pocus" by the Pattern Basket. Fabric "All Hallow's Eve" by Fig Tree & Co. Quilted by Catrina's Quilts. (52x64)

061 Hocus Pocus Table Runner

Pattern by the Pattern Basket. Fabric "All Hallow's Eve" by Fig Tree & Co. Quilted by Catrina's Quilts. (19x48)

Melissa Castling, Calgary

062 Monsters of the Deep Coastal Marine

Love the ocean. Great pattern for a multicolour. Quilted by Sewmuchfunlongarming. Teri always does an incredible job. (60x60)

Shirley Chandler, Calgary **First Festival Entry**

063 Poppies in the Shadows

The beauty of poppies has always drawn me in. This year I'm exploring appliqué on quilted backgrounds. This is my effort in making a Remembrance Day quilt. Jellyroll race background with appliqué poppies. (55x60)

Susan Chiswell, Calgary

064 Frozen

I loved "Frozen", the movie. (62x62)

065 Harry Potter TableTopper

Love Harry Potter and had some fabric to make a table topper. (17x40)

Peggy Chudzy, Calgary

066 Beautiful Day

A foundation paper pieced pattern by Jacqueline de Jonge. Fabric purchased after an evening dinner event in Pigeon Forge with Jacqueline as the speaker. Another challenge done. Quilted by Terrie Copley. (59x61)

067 My Nemesis—The Lion

The main pattern (by Violet Craft) is English paper pieced and has taken forever to do. It was more difficult as the pieces were all different sizes so many techniques had to be used. Pieced and quilted by me. (27x26)

Terrie Copley, Crossfield

068 Houston Shop Hop

When attending the Houston Quilt Show, we picked up block kits from various vendors. This quilt is a good reminder of the fun we had. Quilted by Brenda Middleton. (60x77)

069 My Hex Trade

I took a workshop from Janet Barker at Festival of Quilts a few years ago. This is my rendition of her blocks and pattern. Quilted by me. (57x68)

070 My Tribute to Bluenose

A friend gave me a kit of the Bluenose row by row from down east. I made this nautical quilt using it. Quilted by me. (64x76)

Audrey Copses, Calgary **First Festival Entry**

071 We Whisk you a Merry Christmas

By Kimberbell. I made this wall hanging for my step-daughter from a kit she'd bought. After saying yes, I realized it wasn't something I normally made. I'm very happy with the way it turned out. (36x38)

Lorna Dagenais, Calgary

072 Beautiful Birds and Feathers

This quilt was designed by me, and pieced and free motion quilted on my home machine. (54x69)

073 Glorious & Free

I attended the Festival of Quilts 2023 quilting workshop, taught by Brandy Maslowski. This quilt is her design. I pieced and quilted it on my home machine. (60x74)

Heather Davis, Canmore

074 Bobby Dazzler Quilt

Brightly patterned and coloured batiks are the focus in this "Tridazzle" pattern quilt. The title is meant to highlight a treasure hunter's excitement when discovering a precious jewel. Quilted by Maple Leaf Quilting. (72x90)

Roxanne Davis, Calgary

075 Penguins and Polar Bears

Double sided quilt with modified "Adoration" and "Polar Peekaboo" patterns by Hobbs Designs. Plan and fabric selection by Roxanne Davis, pieced by Anne Porter, and quilted by Janet Melanson. (51x60)

Denese DeGrandis, Heritage Point

076 Diamond Celebration

I designed this quilt specifically for the Heritage Park 60th Anniversary Diamond display. The diamonds' variety of sizes, colours and designs are intended to represent the Park's different fun and educational activities. (17x17)

Kathleen Deman, Calgary

077 Cheerful Maypole

This simple, yet bold maypole design is similar to that of ribbons being woven together. I thought it was a perfect pattern to use, paired with blues and mustard to pop on my living room sofa. Quilted by Moose Mountain Quilting. (60x60)

078 Poinsettias and Holly Christmas Wreath

I wanted to brighten up my home during the darkest month of the year and what better way to do so than festive poinsettias? They symbolize love, hope and goodwill over the Christmas season. I couldn't ask for something better to hang on my wall! (22x22)

Deborah Domin, Calgary

079 Journey of a Star

Bucket list quilt. Took a year to collect the yellow fabric, 2½ months to build. Added the heart to personalize. The heart is on my husband's side of the bed. (104x104)

Patti Duhault, Calgary

080 Furry Family

My daughter had her first child this year and I made him a quilt with all his pets. They are in shades of blue, my daughter's favourite colour. (40x40)

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081 Special Pets

My son also had his first child this year. My newest grandson's quilt has his dog front and centre and hidden is our 22-year-old cat that we lost this year. They love the mountains and flowers! (40x38)

Josée Element, Calgary**082 \$3.48**

2023 CQA mystery quilt. I designed a Bluenose since the original pattern didn't have one! Quilted by me on Lola, my domestic sewing machine! (53x70)

083 Starry Night

"Starry Night" by Sew Kind of Wonderful. In retrospect, I would use a lighter background but it is what it is! Quilted by me on my domestic sewing machine. (74x78)

Polina Ersh, Calgary**084 Crossroads**

This quilt is my creation from the beginning to the end: my pattern, my piecing, my quilting on my domestic Brother machine. (64x80)

085 Tumbleweeds

This quilt is Judy Niemeyer's design. This is the ninth quilt of Judy's designs that I've made. This one I've quilted myself on my domestic Brother machine. (78x78)

Cassandra Ervick, Calgary**086 365 Challenge Quilt**

This quilt is designed by Kathryn Kerr as a block-a-day challenge and it definitely was! It contains 10768 pieces! Quilted by M&K Quilting. (92x92)

Suzanne Fettback, Chestermere **First Festival Entry****087 Dragonflies, Butterflies and Bees Oh My!**

This quilt was a mystery quilt pattern and sew-a-long hosted by Stitching Heaven (quilt shop in Texas) on New Year's Day 2024. Quilting done by me on my embroidery machine. (70x82)

088 Midnight Flight

Basic quilt pieced with scrap fabric and black layer cakes. Quilting done by me on my embroidery machine with designs from Embroidery Library and the Babylock Solaris 3 border design. (61x84)

Deb Finkleman, Calgary**089 Kaleidoscopic Stained Glass Window**

I found Cynthia Phaff in the phone book after admiring her Stained Glass quilt at Heritage Park in 2022. She kindly shared the measurements she had used. I had great fun creating the quilt from piles of scraps. Quilted by Deb Domin. (85x95)

Sandi Fiolka, Calgary**090 Outhouse**

Paper pieced, with angles argh... Pattern by Carolyn Friedlander. An oldie but still a fav from 2015. (29x29)

Kathy Fioritti, Calgary**091 Zoe Zebra**

Made this cute pattern to celebrate my granddaughter Josie's first birthday. From the pattern "Zoe Zebra" by Deb Grogan—The Quilt Factory. (42x52)

Kathy Fizer, Leduc **First Festival Entry****092 Water Lily Floral Chain**

I kayak and being in or on the water, I find peace and relaxation which is what I wanted to have in my quilt. It's always a joy to see the water lilies. This was the first quilt that I have made for myself. Quilted by Quincey's Quilts. (98x98)

Katie Foster, Calgary**093 Pixelated Heart (Blue)**

Another baby quilt using up some blue scraps. (36x36)

094 Pixelated Heart (Citrus)

Yet another one using up scraps in a different colour theme. (36x36)

095 Pixelated Heart (Pink Purple Green)

Last summer, I decided to try this pattern to use up some of my scraps. (36x36)

096 Thrifty Memory Quilt Trial

Last summer, I was asked to do a memory quilt out of clothes. I was given a bag of sweaters and jeans—definitely not the fabrics I'm used to working with. So, I headed to the thrift store and started with this as an experiment. (48x48)

Kate Friesen, Calgary**097 Ladies at a French Cafe**

This wall hanging is from a class with Phyllis Cullen in 2022. The class covered a new (to me) stained glass technique, but what caught my attention was the pattern. It's designed in the cubist genre, made popular by Pablo Picasso and George Braque. (17x22)

Sheila Fuller, Red Deer**098 Atomic Starburst in Black**

My niece loves mid-century modern. I also did this one in white for comparison. Quilted by Auntie Sheila's Quilting Room (66x75)

099 Emily's Wedding Quilt

I made this quilt for a birthday gift. Quilted by Auntie Sheila's Quilting Room (54x78)

100 Glorious & Free

I attended the Glorious & Free quilting class held by Brandy Maslowski at Festival of Quilts. This class got my attention as I have two uncles who fought in WWII and a grandfather who fought in WWI. I will be donating the quilt to Quilts of Valour. (50x69)

101 You are My Sunshine

I had some blocks left over from Emily's Wedding Quilt, so I made this one adding black squares. Quilted by Auntie Sheila's Quilting Room, using Wonderful Spaghetti Thread for longarm design. (60x66)

Jennifer Gainer, Calgary **First Festival Entry**

102 Going a Little "Nutty"

I found this quilt kit in a local quilt shop and fell in love with the colours and patterns. Loved making it just as much as looking at it. (71x82)

103 Kaelyn <3 Andrew

I found this pattern at a thrift shop in Fort St John, BC of all places! Decided I needed to make it for my best friend's wedding present. (61x72)

Sheila Garvin, Rockyford **First Festival Entry**

104 Into the Woods

When I saw the fabric and pattern on the Missouri Star tutorial, I was immediately smitten. They reminded me of northern Manitoba where I grew up and had had many adventures in the woods! Quilted by M&K Quilting. (59x63)

Christine Gaskell, Langley, BC

105 Glorious & Free

I took the Glorious & Free quilt class with Brandy Maslowski during last year's Festival of Quilts. I will be donating it to the Quilts of Valour after it has been in a couple of shows. Quilted by Auntie Sheila's Quilting Room. (50x70)

Jennifer Gaultois-Melnyk, Calgary

106 Birch Street

An appliqué pattern by Laura Heine. (36x48)

Philippa Gelinias, Calgary

107 Definitely NOT Keto

"Definitely NOT Keto" designed and quilted by @PhilippaGQuilts intricately weaves NZ dessert names into a cozy quilt, capturing cherished memories from my childhood. (55x62)

108 Inner Luxe

A mid-century-inspired quilt with gentle curves and transparent layers, crafted with blocks from @ImprovNorthEH and quilted by @PhilippaGQuilts. (61x61)

109 Neon Nights

Check out this king-sized Taralee Quiltery's "Scrappy Courthouse Steps" quilt. It started with Tula Pink's Everglow bundle, and rapidly expanded to include many other Tula favs. Quilted by @PhilippaGQuilts. (115x96)

110 Neon Sparks

Check out my 'Neon Sparks' quilt! Made with Neon Nights scraps (also in the show), using improv piecing techniques. Quilted by me, @philippagquilts. (55x69)

Chantal Gervais, Calgary **First Festival Entry**

111 It's Finally Halloween Time!

This quilt took me three years (working on it off and on) to complete. I don't understand what measuring is. It's made of upcycled fabric, a blanket, and some spooky panels I bought at previous quilt shows! (34x55)

112 Picnic Blanket

This is the first quilt I ever made. I hand dyed the fabrics for this quilt. It was mostly all freehand so not too bad! (54x50)

113 Rainbow Explosion

My friend's mom gave me her fabric scraps and I made this out of them! I worked from the inside out only using colour to choose what to sew next. (44x48)

Evelina Glasser, Calgary **First Festival Entry**

114 A Little Bit Shorter Tall Tree

My first paper pieced project. I purchased the pattern at the Heritage Park quilt show a few years ago. The pattern is "A Little Bit Shorter Tall Tree. (17x41)



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Agnes Gorombey, Calgary

115 Bubble Gum Drunkard's Path

I stumbled upon this free "Drunkard's Path" template and wanted to practice. After a few practice sessions, I realized I just made a quilt top. Quilted by Linda Schmidt. (69x69)

116 Flower Chain

Pattern by Denyse Schmidt. One of my anytime favourite activities is needle turn appliqué which is easy to pack and carry anywhere. Using SOME of my precious fabrics :). Quilted by Linda Schmidt. (78x88)

Sandra Gross, Calgary

117 Knitted Star

My friend challenged me to submit a quilt this year so here is my "Knitted Star". It is my first time quilting a quilt this big on my sit-down Platinum 16. It will be a challenge, but I cannot wait to drape it on my bed. (93x93)

Penny Gunderson, Calgary **First Festival Entry**

118 COVID-19 Crazy Quilt

The threads and fabric scraps were donated by sewers. The center of each block has encaustic photos of my art and experiences during the pandemic. Due to my failing health, friends Polly Claydon & Bernie Kolton sewed the sashing and the centre block. (43x43)

Jacque Hagen, Calgary

119 Ocean Sunset for Ben

For our grandson Ben's graduation, I asked what kind of quilt he wanted. He said the ocean sunset at Tofino, and he gave me a picture to create this quilt from. (62x73)

120 Sunshine

My husband loved this Jason Yenter quilt kit at the Sugar Pine booth last FOQ, so I put it together and quilted it on my midarm. (68x82)

Chris Hampson, Calgary

121 Surf Song

Pattern by Eileen Wright. A friend of mine commissioned me to make this in a queen size and I love bargellos. I'm very happy with the colour choices. Quilted by Quincy's Quilting in Leduc. (111x115)

Sandra Hand, Calgary

122 Homeward Bound

This quilt is the result of doing the Block of the Month 2023 through thequiltshow.com and was a real challenge! I'm happy with the results and once again, have learned so much from TQS. Quilted by Heather Tudor, Purple Girl Quilting. (70x70)

123 Posh Penelope

I saw this quilt at last year's Festival and wanted to give it a try. I used the "Posh Penelope" pattern and a ruler from Sew Kind of Wonderful, as well as scraps from my stash. Quilted by Heather Tudor, Purple Girl Quilting. (69x80)

124 Pull up a Chair

This pattern is from Balcony Quilt Studio in Ontario and was a real joy to make. It makes me think of summer, sitting under a tree in my backyard. Quilted by Heather Tudor, Purple Girl Quilting. (60x72)

125 Summer Bloom

This was a class through thequiltshow.com, taught by Robin Long and using her pattern developed specifically for TQS. Great fun and I'm very pleased with the results. Quilted by Heather Tudor, Purple Girl Quilting. (62x62)

Sharon Hanna, Calgary

126 Spotty Stars

A bundle of Spot fabrics from Kaffe Fassett turned into a shimmering rainbow at night. Pattern is "Offset Stars", by Then Came June. Quilted by Loveshack Quilts. (60x72)

127 The Great Elephant of Christmas

Because Christmas should be delivered by elephants. Pattern is "Poppa Elli", by Gourmet Quilter. Quilted by Loveshack Quilts. (64x76)

Carol Hannesson, Rimbey

128 Don't be Square

Inspired by a challenge between my daughter, niece, and me to colour match fabric to paint chips titled with the initials of our names. Carol (Calm Waters), Marie (Mi Amour), Hannesson (Hepplewhite Ivory). (62x72)

Kendra Heck, Calgary

129 Memory Lane

This quilt is made purely from scraps or fabric destined for the landfill. I can recall the origin of each piece, whether it be from one of my own sewing projects, commissioned works or salvaged from other artists/quilters/sewists. (80x88)

Patricia Henderson, Calgary

- 130 Purple Quilt**
The various large purple/teal triangles lend themselves to fancy top quilting. This quilt is for my daughter on her birthday. Quilted by Fran Sayles. (90x90)
- 131 Summer Quilt**
The wavy diagonal lines and the colours represent the summer breezes and green foliage. My circles pinched but were quilted down by Fran Sayles. The doilies were found while antiquing and this made for an interesting quilt. (90x90)
- 132 Winter Quilt**
This quilt just evolved as I sewed along, and the dark gray and black borders just seemed to fit. My long arm quilter, Fran Sayles, quilted beautiful gray snowflakes throughout the borders. This quilt reminds me of dark winter nights. (90x90)

Barb Hennebery, Calgary

- 133 Crossed Feathers**
The "Crossed Feathers" pattern is designed by Laurie Shifrin Designs. The fabric for this quilt is the Marble Essence line by Jason Yenter. Quilted by Judy Sutton, Judy's Longarm Quilting. (96x93)
- 134 Happiness 2.0**
This colourful wall hanging was a challenge with a few friends. We used the "Happiness 2.0" foundation paper pieced pattern designed by Jacqueline de Jonge. Quilted by Judy Sutton, Judy's Longarm Quilting. (39x39)
- 135 Newfoundland Adventure**
I purchased this Jellybean Row fabric as a souvenir from my trip to Newfoundland. "Broad Strokes" pattern is from the "3 yards Quilts on a Double book". Quilted by Judy Sutton, Judy's Longarm Quilting. (57x77)
- 136 Sewing Tree**
This Amy Bradley Designs wall hanging will be a fun and colourful addition to my sewing room. It is a small quilt, so I quilted it myself! (19x28)

Beverly Henson, Redcliff

- 137 3 Dudes**
Had a jellyroll. Needed a gift. So, because this is such a versatile pattern, I decided to put it to the test. (60x64)
- 138 Goldendoodle59**
Found this panel and pattern on E-quilter. Sew Much Fun Longarming made it stunning with Pawprints. (55x66)

Candice Henson, Redcliff

- 139 Galaxy of Star Wars**
Love to use the shadow box when I have a variety of coordinating fabrics. (68x67)
- 140 Walkabout with C3PO & R2D2**
Interesting fabric and I love Star Wars. Quilted by Sewmuchfunlongarming, Teri Maxwell. (62x58)

Marilyn Hill, Grande Prairie

- 141 Credence Court**
A group of us decided to get together and complete a colour wheel quilt from Sassafras Lane. (59x59)
- 142 Pretty Pyramids**
This quilt was made with ombré fabric. When I had so much left over, I chose to create a border that would use up some of the leftovers. (74x83)
- 143 Secret Agent**
This was an online mystery quilt-along from Modern Quilt Studio. This quilt was teaching us about different value and hue with colours to achieve transparency. (51x51)

Belinda Hirsekorn, Calgary

- 144 100 Modern**
Loved the idea of building a quilt one different block at a time until 100 blocks were made. Loved how the book of patterns was laid out. I truly enjoyed working on this quilt. Quilted by best friend, Marilyn Hill. (100x100)
- 145 Lone Wolf**
Made this quilt for a friend but misplaced the quilt top for nearly three years. I was so happy to eventually find my lone wolf and finish her up for myself. Quilted by best friend, Marilyn Hill. (52x58)

Heather Hockin, Calgary

- 146 Midnight Poppies**
This quilt was made from a kit I saw and purchased at Along Came Quilting. I fell in love with the border fabric which shows the poppy flowers beautifully. I quilted it on a domestic machine. (50x69)

Margaret Hodges, Fairmont Hot Springs, BC
****First Festival Entry****

- 147 Garden Maze**
I am creating this for my grandson as a graduation present. Quilted by Faye Brown. (78x91)

Lorraine Hodgkinson, Calgary

148 Chic Country

This laptop quilt is a gift for a special person's big birthday—she adores any colour of blue, so I went with variations of bluish teals and navy in light, mid and dark to attempt to get the visual “circles” to appear. Pattern by Sew Kind of Wonderful. Quilted by Philippa G Quilts. (57x57)

149 Here's Seeing Ya' Kid

This quilt is based on Sherry Lynn Wood's “Improv Curved Wedges”. Playing around with the wedges, I spied an “eye”—go figure. This quilt is pieced, some of it appliquéd and it is my first attempt at quilting different sections in unique ways. (54x56)

150 Yabba Dabba Doo

Scrappylicious! What does one do with a boat load of scraps? One way to work with them is to sew strips into squares, cut them in half and then rearrange them—and I still have half a boat load of scraps left—what next? Quilted by Philippa G Quilts. (63x63)

Amy Hodson, Calgary

151 Steampunk Diamonds

Wanted a quilt for my sewing room. Liked the panel and filled in the rest with EPP diamonds. (76x96)

Cheryl Hodson, Calgary

152 The Puzzler

I made this quilt as a challenge from a friend who paid for a class for four of us to take and I was the only one to finish the quilt. The quilt was all done by me—both the quilting and stitching. (56x72)

Arline Humeniuk, Calgary **First Festival Entry**

153 I Spy—Can You Find Baby Yoda?

This is the very first quilt I made, hand-quilting a motif in each square. I had fun learning about fussy-cutting, sashing, and “sandwiching”! (51x46)

Carol Humphreys, Calgary

154 Scrappy Colour Wash

I was inspired by Terry Rowland's Colour Wash Challenge on Instagram. A great way to use up some scraps. Quilted by Corinne Johnson. (41x53)

155 Small Village

I love house quilts so made this one using Miss Rosie's Quilt Company Jumble Village pattern. (26x20)

Geraldine Hutchinson, Calgary

156 Antique Quilt

This is an antique quilt, so I don't know the name of the pattern. My mother-in-law made two hand appliquéd quilts. They are made of appliquéd flowers and hand quilted with prairie point triangles. This quilt was made between 1940–1949. This quilt truly shows how quilting has come a long way. (54x80)

Trudy Hutchinson, Moose Jaw, SK **First Festival Entry**

157 Stardust

I made this quilt for our granddaughter's graduation and had it quilted by Sandy Turner, Yuma, AZ. Her school colours are gold and burgundy, but I added the other bright and cheerful hues to suit her soul. It is my honour to make this quilt for her. Pattern by Daniela Stout for Cozy Quilt Designs. (88x88)

Donna Jackson, Calgary

158 Life can be a Maze

This quilt is made for my grandson, Zolin. I picked the pattern (“Labyrinth Walk” by Christopher Florence) and Zolin chose the colours. I pieced and bound the quilt. Quilted by Sue Knowler of Diamond Valley. (84x84)

Julie Jacques, Calgary

159 Heritage Christening Gown

This christening gown dates from the late 19th century and has been used for many generations in my family. I chose to preserve the dress as the centre of a wall hanging using a variety of techniques to enhance its shape and details. (36x50)

160 St. Mary's Church, Stow, Lincolnshire

My paternal ancestors were baptized in this church in the early 19th century. I visited there last summer and loved this tea towel. Free-motion quilting turned an ordinary tea towel into a unique keepsake. (35x25)

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Susan Jankowski, Rockyview

- 161 Just Stripes**
Just using up my stash. (52x63)

Diane Janvier-Dugan, Saskatoon, SK

- 162 Dream—ABC For My Future Grandchildren**
The inspiration came from a dream, that I was going to meet my Creator soon! I felt an intense need to leave something meaningful for my grandchildren. I want them to know their grandma LOVES THEM WITH ALL HER HEART. Original design. (53x53)

Margaret Jessop, Calgary

- 163 Friendly Fox**
This little guy came by our house every day for ages, and I have hundreds of photos. He was bound to be a quilt one day. (34x22)

Connie Johnson, Calgary

- 164 Daily Runner**
Made this table runner for my dining room table. Quilted by Chris Tessier, Country C.A.T. Quilting. (19x44)

Bernardien Johnston, Calgary

- 165 Bargello Fall Colours**
I've seen pictures of Bargellos. Look awesome. Saw one on Pinterest. I had the 42 strip jelly roll in fall colours and background fabric. I changed the pattern a little to make it larger. Quilted by Teri Maxwell, Medicine Hat. (80x108)
- 166 Canada Day Table Topper**
I had a package of 5-inch squares left over from a quilt called "Stonehenge Oh Canada". I decided to just lay it out and sew. This is how it turned out. (18x50)
- 167 Thanksgiving Turkey**
A kit my sister gave me. So, I made it for a wall hanging for Thanksgiving. (20x23)
- 168 The Little Ghost that was a Quilt**
"The Little Ghost that was a Quilt" is a picture book by Riel Nason. It was close to Halloween and as I was a school librarian over the years, I thought it would be great for my granddaughter. So, I did with leftover Halloween fabric. (41x41)

Cindy Johnston, Calgary

- 169 Flea Market Quilt**
Bought the kit on a trip to Newfoundland with my amazing friend Barb. Fabric is Tilda. Quilted by Judy Sutton. (54x72)
- 170 Neon Florals and Birds**
Fabric is Lollipop Garden by Leila Boutique for Moda Fabrics. Made for my aunt's 97th birthday. Quilted by Judy Sutton. (66x66)
- 171 Purrfect Partners**
Bought the fabric in Cranbrook BC. Made for my daughter for Christmas with cat-themed prints to celebrate getting her cat named Cleocatra. Quilted by Judy Sutton. (48x59)
- 172 Wild Moose Chase**
Purchased pattern and fabric from Sugar Pine Quilts in Canmore. Quilted by Judy Sutton. (42x52)

Larissa Johnston, Calgary

- 173 Berry Easy**
Table topper made with leftovers. (16x56)

Leah Johnston, Calgary

- 174 Berry Easy**
Made with leftovers for a table topper. (15x38)

Gwen Jones, Foothills **First Festival Entry**

- 175 Complimentary Colour Wash**
Inspired by Terry Rowland's Colourwash video including the web piecing technique. I decided to challenge my scrap sorting for this project by using complimentary colours as the centres. Such a fun project! (70x80)
- 176 Marin Modern Curves**
Quilted by Kathy Martin, Topstitchers, Sonoma, CA. Based on the pattern "Arc Deco" by Karla Alexander. Inspired by colours in our garden in Marin, California. Enjoyed the method of stacking, cutting, rearranging, and sewing all these colourful curves. (69x88)
- 177 Prairie Flowers**
Quilted by Janet Madeyski, Patches & Threads. Based on a pattern by Catherine Skow. My first queen size quilt, which had to be assembled in quarter quadrants as the raw pieces with many seams took up SO much space. (86x96)

Peggy Jubien, Calgary **First Festival Entry**

178 Scrappy Squares

I enjoy the creative challenge of making a new design with scraps from other quilt projects. Quilted by Michelle Ramus of M&K Quilting. (28x50)

Cynthia Kaack, Calgary

179 Charming Christmas

“Charming Christmas” was the perfect pattern to make a quick quilt. I loved the simplicity of it. (59x59)

180 Merry Christmas Darling in Halloween

I saw this quilt pattern and really wanted to try it in a Halloween fabric. (66x80)

Debra Kerr, Calgary

181 Modern Christmas Tree

Missouri Star Christmas Tree kit and pattern by MSQ Company. Completed Nov 2023. Quilted by Judy Sutton. (84x92)

182 Twist Ties

Pattern is “Harmony 2” by GE Designs. Fabric purchased at Quiltcon in Arizona 2022. Quilted by Judy Sutton. (53x67)

Erin Kielstra, Okotoks

183 Dandi Triangles

The Dandi Duo fabric was my Christmas gift to myself. Tried to use a design that would show the fabric well. (68x80)

184 Garden Life

Have wanted to make the pattern ‘Brightly’ for several years. When I saw the Garden Life fabric by Tilda, it was time to make it! Used a vintage sheet for the back. (73x73)

185 Resplendent

Wanted to use the floral fabric. Saw this pattern by Needle in a Hayes Stack and thought it was a good choice. (65x83)

186 Summer Bouquet

I love making “One Block Wonder” quilts. This one has the largest triangles I have used but it was a fabric with large flowers and lots of background. Last scraps of original fabric, Summer Bouquet by Phillip Jacobs, is on one side. (63x73)

187 Tessellations

Another pattern that had been on my list for a long time. I really like these two fabrics together. I’d like to make it again with more contrast between the fabrics. (64x78)

Karin King, Calgary

188 Ice (Your Only Rivers Run Cold)

Designed by the maker for the 2024 QuiltCon Fabric Challenge around a traditional block which referenced the Calgary Stamped. (74x74)

189 Layer Cake

Designed by the maker for the 2024 Pantone Quilt Challenge, using the colour “fuzzy peach” as the focus colour. (60x60)

190 There is a Light

There were definitely days during the pandemic where life was murky—restrictions would lift and return; things that we were anticipating had to be cancelled, and slowly reinstated. Based on a traditional “Storm at Sea” pattern, designed by maker. (55x55)

Morgan Kohnen, Calgary

191 30 Day Diary

From Heidi Parkes’ online class “Story Quilt-Along”. All by hand, from piecing, to appliqué, to quilting, to binding. Full of personal meaning and possessions. (38x34)

Rhonda Koltes, Calgary **First Festival Entry**

192 Sunset over the Cabins

I’ve always wanted to try some paper piecing and wanted to try a design of my own as well. The cabins all belong to friends and family. (110x120)

Lillian Kozak, Calgary

193 The Ten Provinces of Canada...

...and the Two Territories. In 2022–23, The CQA had a BOM series that repeated patterns used in their quilt block for the new millennium project from 1999. Quilt teachers across Canada contributed to this project, including instructions. Quilted by Loopy D’s. (44x54)

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Donna Kunsman, Calgary

194 Tulip Farm

This is a Judy Niemeyer pattern. The colours are bright and cheerful, so it reminds you of spring. Quilted by M&K Quilting. (80x80)

Sherry Leedham, Calgary

195 Bermuda Sunrise

Pieced at a quilt retreat with help from my friend Kim's batik stash. Thanks! This pattern is from QuiltWoman.com. Machine pieced and quilted on my domestic machine. (54x54)

196 Disappearing Arrows

This is a quilt I did along with my quilting buddies, Kim and Jane. Each quilt is completely different depending on how you place the blocks. I loved using the autumn colours. Pattern is from a Missouri Star tutorial. (84x94)

197 Maui Memories

I picked up these materials on a holiday to Maui. I chose a BQ3 pattern by Maple Island Quilts to show off the lovely fabrics. Machine quilted using Golden Threads quilting paper on a domestic machine. (54x72)

Joelle Lemmer, Calgary

198 Dragonflies

I didn't want to cut into these dragonflies, so I turned them into a panel to capture them in full flight. (72x93)

199 Genevieve 2.0

I used this horse panel in a quilt for the Festival last year focusing on the blue in the mane. I liked the panel, so I made another and created a different pattern, this time focusing on the red in the face. A third panel is now waiting in the wings. (89x95)

200 OBW—Red & Green on Black, Part 2

I tried combining red floral and green leaves fabric which were on black or white background. The size and combination was too much so I split the 500+ triangles into two quilts. Its cousin on the white background is also in the Park. (60x65)

201 OBW—Red & Green on White, Part 1

I tried combining red floral and green leaves fabric which were on black or white background. The size and combination was too much so I split the 500+ triangles into two quilts. Its cousin on the black background is also in the Park. (60x65)

202 Skewed Log Cabin

I normally work in brights, so it was a challenge to work in these colours. I found the "log cabin" pattern complemented the fabric nicely and these warm shades have become some of my go-to's for other projects. (88x91)

Judy Levinsky, Calgary

203 Hearts under the Stars

It was a block exchange with our LQG and I added a few more blocks and turned it into a reversible quilt for our new 5th wheel trailer! Thanks to Lee Dueck for her quilting! (87x95)

Denyce Lundeen, Calgary

204 Blue Butterfly

I had the blue butterfly fabric in my stash for years and I used it in this Block of the Month project for Heritage Park Quilt Guild. Quilted by Bonnie Stainbrook. (75x74)

205 Escher Cubed

"Escher Cubed", a pattern designed by Christopher Weinhold based on the Dutch graphic artist Escher, is made primarily with Kaffe Fassett fabrics. Quilted by Bonnie Stainbrook. (68x74)

Wednesday Lupyciw, Calgary

206 Welcome to NaACTown

We asked National accessArts Centre artists: "If our disability community was a place and you were the mayor, what would you put into the city?" This is our dream town. (80x80)

Jim Lynch, Calgary

207 Mustang in the Mist

I found this panel at Along Came Quilting and knew it had to be made into a quilt. This is what I came up with. Hope you enjoy it as much as I enjoyed making it. (93x106)

208 Southwestern Bearpaw

Liked the pattern and had to challenge it. I like the outcome. (101x102)

Lisa Lysak, Rockyview **First Festival Entry**

209 Sudoku

Sudoku pattern found in my stash. (50x50)

Maureen Macdonald, Calgary **First Festival Entry**

210 Oriental Fans

I started quilting a few years ago. I love fabric. I really enjoy working with patterns. I showed some of my friends this quilt and they suggested I bring it to Heritage Park. This pattern was something I've never tried, but I will keep trying new patterns. (72x83)

Olga MacFarlane, Calgary

- 211 Braids on Parade**
I always enjoy working with batiks, so I pulled out my stash and got to work. (52x64)
- 212 Gemini**
My daughter cruises to Alaska often and returned with these fat quarters for me. I turned it into a fun and easy quilt. Quilted by Karen Scheif. (52x64)
- 213 Hush Quiet**
Appliqué is truly my favourite part of quilting whether by machine or by hand. Upon the arrival of my first great granddaughter, I tackled this sweet pieced and appliquéd quilt for Ruby. (34x48)
- 214 Snowflakes**
My granddaughter was cleaning out her project bin and passed down a few to finish. This foundation pieced quilt had six wedges, each one unique and different. It was a challenging and time-consuming, but I love paper piecing and am pleased with it. (15x31)

Deb MacIsaac, Calgary

- 215 Garden Lattice**
A fun scrappy looking quilt from a jellyroll gifted to me from my mom. Quilted by Myrna Layton. (67x84)

Ginger March, Calgary **First Festival Entry**

- 216 Retro Patch**
It's a split nine patch block in 1970s style materials. Hand quilted by me. (54x54)

Shay March, Calgary

- 217 Birthday 2**
Inspired by childhood toys. (32x43)

- 218 The Winter Fall Scarf**
N/A. (10x56)

Tammy March, Calgary

- 219 Follow your Path**
Pattern by Heather Akerberg, "McCall's Quilting". I like making bright, colourful quilts. Quilted by me. (71x88)

Rebecca Marcil, Calgary

- 220 Monster Mashup**
I wanted to create a Gnome quilt and a monster quilt... Monster mash-up! (80x90)

- 221 Picture Book**
Inspired by the Kinks' song, "Picture Book". I loved the idea of a bunch of polaroid blocks being a quilted scrapbook of memories. (60x72)

- 222 Piece of My Heart**
Heart Blocks were a guild swap, and I added a bit more love to make the quilt grow. I love the rainbow of colours and it was an interesting swap. (98x98)

- 223 You are Stronger than you Believe.**
Wonder Woman is Strong, Just, and Loyal. She is a concept of hope and strength in a world of Chaos. She is who I want to be. (70x76)

Shelley Martin, Calgary

- 224 Fields from Above**
This quilt is called "Fields from Above" (inspired by YouTube). Think of flying over our great country and looking out the window to the earth / fields below. Quilted by J. Poole Quilting Services, Calgary. (54x65)

- 225 Grandmother's Fan Quilt**
I loved this quilt fabric and felt it needed to be used in a traditional older quilt pattern so I created a Grandmother's Fan Quilt. Quilted by Judy's Longarm Quilting. (62x72)

Monique Martin-Parent, Calgary **First Festival Entry**

- 226 Water's Edge**
My mom is a quilter and encouraged me to make my own quilt to enter at Heritage Park. It's almost time for the show and I am still working on it. It's an easy layer cake quilt pattern. Will be quilted at Judy's Longarm Quilting in Calgary. (50x65)

Francine Masse-Bannon, Calgary

- 227 Ditto**
I saw this quilt in the MSQC book and thought it would be a good one to make but because it was so easy, I enlarged it. Quilted by Lynda Daniluk, Hummingbird Quilts. (58x68)

- 228 Floral HSTs**
Always wanted to do a HST quilt, so this is it. Quilted by Lynda Daniluk, Hummingbird Quilts. (47x47)

- 229 Sew Place Like Home**
Art East Quilting company designed this BOM quilt. I pieced it last year and sent it out for custom quilting by Hummingbird Quilts—Lynda Daniluk. She did an amazing job, and I can't wait to show it to all. (60x70)

Carol Mathers, Calgary

230 Bringing Home the Christmas Tree

I wanted to make a Christmas quilt for my daughter-in-law, as they go each year and cut down their Christmas tree. I thought this was great quilt pattern for her. Quilted by Roberta Mitchell. (69x75)

Tara McClinchey, Millarville *First Festival Entry*****

231 Hearts in the Right Places

This was the third quilt I'd ever done. I made it at a retreat in spring 2014. I made it for my Grandma for her 75th Birthday that fall. I made it for using her favourite colour. I'd never done a scalloped heart border. It's now a one-a-kind quilt! (53x61)

232 Jelly Roll Race Quilt

I made this quilt at a retreat in spring 2014 and completed in Aug 2017. I gifted it to one of my aunts for her birthday in Aug 2017. I appliquéd the flowers on, and free motioned various designs and words that make her quilt special. What can you find? (56x67)

233 My Sister's Love for Disney

I made this quilt for my younger sister for her birthday in October 2018. She loves Classical Disney. I colour matched my top thread to the detail in the main panel's characters. Backing is flannel and fits the quilt perfectly. (55x60)

234 Stars for Edith

This quilt was made in Nov. 2019, and completed in Dec 2020. I made this quilt for my husband. I had been collecting the hockey fabric since I started quilting in 2009. I used fireside backing and I free motioned on my domestic. (76x89)

Theresa McIlveen, Okotoks

235 9 Patch with Sashing

Pink and grey with black are such a beautiful colour combination. This quilt was quilted by Sue Knowler in a lovely heart design with pink thread. (59x71)

Laurie McIntosh, Calgary

236 No Trespassing

I love the outdoors including birch trees. This pattern spoke to me when I saw it. (40x18)

237 Winter Wall Hanging

A collage of winter images. This is my own design, borrowing ideas from different websites and books. My husband used his scroll saw to make the wooden skates and stars. (24x44)

Susan Michaud, Calgary

238 Sashiko Sampler

A sampler of favourite Sashiko stitches and Japanese patchwork. (41x65)

Brandy Michelbrink, Calgary

239 Scrappy Wensleydale I

A scrappy mix of Art Galley fabrics in this "Wensleydale Quilt" pattern by Jen Kingwell Designs. (66x72)

240 Scrappy Wensleydale II

On my second round of making the Wensleydale quilt, I wanted to keep a constant background to let this individual diamond float. Pattern by Jen Kingwell Designs. (65x75)

Julie Mirdoch, Calgary

241 Franki the Cat

This is a pattern test that I did for Tartan Kiwi called "Flash Cat". I made it to look just like my cat Franki! Quilted by Irene Campbell. (84x84)



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Cindy Mitchell, Calgary

- 242 Lighthouse**
Pattern by Judy Niemeyer. My first attempt at paper piecing. Pieced and quilted by me. Class arranged by Heritage Park Quilt Guild. (40x40)
- 243 Manx**
Done in the original style from the Isle of Man, from a class set up by Heritage Park Quilt Guild. Approximately 90% hand stitched. (44x52)
- 244 Prairie Flower**
Pieced and quilted by me. I wanted to make a softer coloured quilt. (80x95)
- 245 Where's the Beach? (Cabanas)**
Patterned after the house quilt block but made with stripes to invoke memories of the beach. (50x62)

Shelley Molyneaux, Calgary

- 246 Snooze**
Going along with the theme of my homestead houses, this pattern reminds me of the old wrought iron beds we slept on in my grandmother's house in southern Alberta. The vintage lantern pattern was a great find as a space-filler. (86x83)

Jennifer Moore, Calgary

- 247 Camping in ZigZags**
Pattern is "All About Me" by Atkinson Designs. (44x55)

Rhonda Moore, Calgary

- 248 Scatter Brain**
Bought this at "The Cloth Shoppe" on Granville Island. Quilted by a friend. Simple design that does not show much because of being such a busy quilt. (58x78)

Linda Morris, Calgary **First Festival Entry**

- 249 One Block Wonder**
I loved a heron panel but didn't know what to do with it. My gf suggested a "One Block Wonder" quilt. My gf and I put it together over two days. I did the quilting design, Hexagons, and used a complimentary blue flannel for the backing. (59x68)

Kim Morrison, Calgary

- 250 Framed Pinwheels**
"Framed Pinwheels" designed by Tony Jacobson in "Fons & Porter's Easy Quilts", Summer 2015. Outstanding quilting by Marilyn Hill, Grande Prairie. (68x85)

- 251 Marbled Cheesecake**
Book: "Jelly Filled"—18 Quilts from 2½-inch strips. Beautifully quilted by Marilyn Hill, Grande Prairie. (64x80)

Gitte Mortensen, Calgary **First Festival Entry**

- 252 Our Hearts Will Go On**
I have always loved the "Storm At Sea" pattern, so I bought this kit which has the added bonus of two hearts. Quilted by Deborah Domin of Loopy D's Quilting. (85x100)

Terry Moxley, Calgary

- 253 Communiqué Quilt Layout**
Seven members of my quilting group each made this pattern. They were all so individual and very beautiful. This is my first Christmas quilt. Jane Goddard of Acorn Quilting machine quilted this with beautiful poinsettias. I love it! (56x72)

Laurel Murdoch, Calgary

- 254 An Ode to Dachshunds**
Quilted with my daughter to honour her sweet dachshund. Dachshunds can get cold easily, but this can be remedied by a good sweater and a snuggle under the blankets. This quilt should do the trick! Quilted by Moose Mountain Quilting. (73x76)

- 255 The Migration**
My friend was born in Nova Scotia and moved to Alberta. This runner represents her journey across Canada by the three tartan stars: Nova Scotia left, Canada middle and Alberta right. Fun fact! Each province in Canada has a different tartan. (16x36)

- 256 Western Welcome**
This wall hanging represents the western spirit that arrives in Calgary every July. I wanted something to hang on my door to bring a little western hospitality to my home. (18x22)

Anthea Naylor, Nanton

- 257 Lime Spark**
Lime Spark combines my love of lime green (really, all greens) with the modern sensibility of the "Technique Sampler" pattern by Susan Madu of Modern Blended Quilts. Quilted by Lynn Brasnett using Neon Green thread! (56x71)

- 258 Rekindle #1**
Rekindle #1 was created during Cheryl Arkison's "52 Weeks of Improv 2022". The opportunity to create improv blocks weekly helped me be connected. There was a feeling of a tentative newness in what we were doing. Quilted by Lynn Brasnett. (57x57)

259 Rekindle #2

Rekindle #2 is the second quilt created from the improv blocks made during Cheryl Arkison's "52 Weeks of Improv 2022". Creating, community, starting up again, re-entry into the world, connections, fresh starts. Quilted by Lynn Brasnett. (57x61)

Kate Newburn, Calgary**260 Chubby Chicks**

Inspired by a finished quilt displayed at Village Quilts in Lethbridge, this quilt was quilted by Loopy D's. (60x60)

Linda Nixon, Calgary**261 Fanciful Floor**

This pattern is by Wendy Sheppard and quilted by me with Gingersnap pattern. (78x87)

262 Fanfaire Sampler

This quilt pattern is by Krista Mosher and quilted by me. (65x80)

263 Flutterby Frolic

This pattern is by Krista Mosher and quilted by me. (76x84)

264 Patchwork Hearts

This pattern is from "Quilty Love" and quilted by me. (65x86)

Barbara Northrop, Calgary**265 Dresden Star**

The quilt is made with a Civil War fabric line. Like every war that was fought, the wives, daughters and mothers raided their cupboard to make quilts for their soldiers. (53x73)

Heather Northrop, Calgary**266 Mum's Traditional Dresden Star**

My Mum taught me to sew at a very young age. My fondest memories with her involve us spending time together, laughing and gossiping over scraps of fabric being sewn together to make something beautiful and long lasting, like our memories together! (57x67)

Kevin Nylén, Calgary **First Festival Entry****267 No title**

A custom paper pieced quilt done by me covered in different eyeglass blocks that are improv pieced. (56x68)

Gayle Paige, Calgary**268 County Fair**

Used Riley Blake's "Flower Garden" fabric. Purchased the pattern by Pattern Basket and fabric on a trip to Missouri Star Quilt Company. Quilted by me. (60x75)

269 Fair Isle

I love the simplicity of this quilt. Quilted by me. Pattern is by Freshly Pieced Modern Patterns. (72x74)

270 Linda & My One Block Wonder

Linda Dunbar started this quilt, and I finished it. When she passed away, I finished the quilt she started. There was no pattern, just some completed blocks, so I let my creativity flow with the help of Pinterest. (77x77)

271 Sew Scrappy Spools

Pattern by Lori Holt. This quilt was so fun to make, using up scrap fabrics. Felt like I won the lottery when I found the long arm pattern "U Got Spooled" from Urban Elementz. (72x91)

Beverly Patkau, Fairmont Hot Springs, BC**272 Feathered Star**

I finished the top many years ago but only managed to get it quilted this year. (88x88)

Aarol Pattenden, Calgary**273 Hearts and Flowers**

Based on a tutorial by Moonkin Stitchery and quilted by Moose Mountain Quilting. I enjoy making scrap quilts, particularly ones with a heart theme. (56x68)

274 Ode to Mountains

This was started as "Lucky Log Cabins" by Emily Dennis but then decided to set blocks on point in colour blocks to represent mountains. Quilted by Moose Mountain Quilting. (90x84)

275 On a Summer Breeze

Made by cutting up and making simple blocks in hopes of using up some of my growing scrappy strips collection. Quilted by Moose Mountain Quilting. (72x73)



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Jennifer Peirson, Calgary

276 Deep Purple Spiral

I had fun arranging the squares into a spiral pattern, using a pile of charm squares that had been donated to my quilting group, and sheets from a charity shop. (50x64)

Kourtney Penner, Calgary **First Festival Entry**

277 Bursting onto the Scene

This pattern I created has been my most loved, by me included. A ray pattern with a playful twist. (60x60)

278 Piecing my Heart Back Together

Over our lifetimes, our hearts break but putting them back together is a beautiful thing. (52x52)

279 Shift Your Perspective

Life is rarely a straight path. But even fragmented, there are bits of beauty and clarity and a rhythm to our lives. (45x47)

280 The Lookout

Inspired by looking out—from a mountain top, a window, or the side of the road. Blue skies and lakes abound. (50x62)

Zazae Peterson, Airdrie

281 Easter Eggs

Easter Parade fabric by Lindsay Wilkes for Riley Blake. Pattern by the Fat Quarter Shop. Quilted by Catrina's Quilts. (38x48)

282 Ghost Wallhanging

Love the soft orange colours for Halloween. Pattern is "Spooktacular" by Allison Harris. Quilted by Catrina's Quilts. (20x52)

283 Gingerbread Quilt

Appliquéd gingerbread men and candy swirl blocks for a Sweet Christmas. "Candy Swirl" block by Lori Holt. Quilted by Catrina's Quilts. (40x54)

284 Granny Sofia Table Runner

Sofia fabric in a "Granny Square" design. Quilted by Catrina's Quilts. (14x60)

285 Sentiments Quilt

Bought this quilt kit years ago. Love the colours and the antique Christmas cards. Fabric is "Sentiments" by 3 Sisters for Moda. Quilted by Catrina's Quilts. (56x64)

Louella Pethrick, Calgary

286 Basket Case

Foundation paper pieced; this quilt holds memories of many projects. A delight to make, I dug deep in my scraps, using even the tiniest bits. The blocks create a woven effect. (72x86)

Cindy Phaff, Calgary

287 Memories of Alaska

I purchased this kit in Seward, Alaska after seeing a similar quilt gracing the bed of our B & B. I loved how it represented so much of the wildlife we were seeing on this memorable trip to Alaska. Quilted by Deb Domin of Loopy D's Quilting. (99x99)

288 Trippin' Around my Garden

A watercolour style quilt based on a Bonnie Hunter pattern. It was a great way to use up some of my vintage florals. Quilted by Deb Domin of Loopy D's Quilting. (98x98)

Anne Porter, Calgary

289 Vintage Rose

This quilt was inspired by one on display at 2023 Festival of Quilts. I found the pattern at a vendor at the show and used fabrics from My Mother's Stash. My daughter, Roxanne was the talent behind the fabric selection. Quilted by Jami Goto. (99x99)

Sharon Poteet, Calgary

290 My Heart's Heart

The blocks were sewn with my grandson aged 3 on my lap pushing the power button to move the needle—green for go, red for stop. Alternating speed between the turtle and rabbit—mostly the turtle! It was a slow but fun process. He is my heart's heart. (68x80)

Janice Povey, Calgary **First Festival Entry**

291 Black Cat—Halloween

In recognition of my daughter's black cat and to celebrate Halloween. Design by Laura Heine. (26x32)

292 Midnight Sky

Variation of a "log cabin" with added feature of stars designed by Jackie Robinson. Quilted by My Sewing Room. (84x103)

293 Morse Code

This quilt is an adaptation of a screen shot of the American Morse Code for use with the Morse Telegraph Club, Calgary "CG" Chapter. (41x52)

Lucie Prins, Calgary

294 Colourwash Scrappy Quilt

I was determined to use up at least a small portion of my scraps and saw this design online done as a colour wash. Scrap bin is still full! (68x74)

295 Poinsettia Plaza

I bought the Christmas fat quarter bundle at last year's Festival of Quilts and wanted to make a bed quilt with a dark background. I think the black really makes the Christmas fabric pop! (72x82)

Wila Proc, Calgary

296 Hunter's Star

This pattern has been on my mind for many years and now it has become a reality. (83x98)

Calgary Modern Quilt Guild, Calgary

297 Glacial Erratic

An original collaborative work by members of the Calgary MQG, this quilt reflects the jugged edges of rocks that have been moved by glaciers. Colours selected from the MQG Community Outreach Challenge palette. Block design—Wayne Kollinger. (60x81)

Debbie Rawlyk, Calgary

298 Cabin Fever

The “pinks/reds” scrap bin was overflowing! Started piecing an original design while I was staying with my sister after her knee surgery. The blocks were a joy to make, and I just kept going until I had enough for a top. Quilted by Judy Sutton in Calgary. (52x69)

299 Happy Christmas

Fell in love with this pattern over a year ago and this past winter seemed the perfect time to get it done. While my Christmas guest was sleeping in, I was quietly cutting up a whole lot of 4½-inch squares. I've used a quilt-as-you-go technique. Pattern by Maker Valley. (72x72)

300 Scrapified

Over the past couple years, I've really come to love crumb piecing (aka: scrap piecing). This time around, I decided to also piece the background parts of the blocks. An original design. I love the outcome! Quilted by Phillipa Gelinias in 2023. (70x70)

Sarah Reimer, Calgary

301 Call of the Wild

More Wholly Scraps! I turned pre-cut animal pieces into soothing mountain ranges. (37x35)

302 Love's Labours Lost

Wholly Scraps! Homemade jellyroll of oddball scraps and my favourite serpentine quilt stitch with variegated thread. (39x43)

303 Summer Lovin'

Wholly Scraps! Two fat quarters and a spare bedsheet unite scraps in this colour celebration. (43x43)

304 Through the Looking Glass

Scrappy quilt with a modern edge; the illusion of windows was not intentional, but I love it! (45x54)

Donna Reinboldt, Calgary

305 Fortune Teller

When I saw a picture of the quilt, I loved the bright colours on the black background. This is another Judy Niemeyer quilt. I really like the paper piecing method. (79x78)

306 Fractured Star

This is another Judy Niemeyer quilt. I named it “Ugly” when I was piecing it but changed my mind once I saw how the colours worked together. Quilted by M&K Quilting. (80x80)

307 Indian Summer

I like the design going from light to dark. The colours are definitely autumn. Quilted by M&K Quilting. (68x68)

Blanche Richards, Cochrane

308 Pathway Home

I was trying to use up my scraps for this quilt but found there was only a very small dint in the pile when it was done. Quilted by Janet Madeyski. (95x95)

309 With a Little Help from my Friends

After an exchange of charm squares in our quilt guild, I decided to use some of my own scraps to make to connecting blocks. Quilted by Janet Madeyski. (90x95)



Quiltnasium is a quilt design company in Calgary, Alberta offering bed runners (5 yards of fabric), mystery quilts, and quilt settings for 12-inch finished blocks and other quilt patterns, all designed by Kathryn (Kat) Wilson Tucker, and thread by Wonderfil Threads.

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Kathleen Richardson, Hillspring

- 310 Lazy Days Fan Flower Quilt**
This Tilda designed quilt is comprised of Tilda fabrics. The flower tops are “Dresden Plate”. Quilted by me. (84x85)
- 311 Ric Rac Razzamatuzz**
This is the second quilt I’ve made. I started quilting just as the world shut down in 2020. I love the ric rac and contrast with the coloured petals and the tone-on-tone background fabrics. Pattern by RachaelDaisy Designs. I have quilted the quilt. (103x102)
- 312 Tis the Season**
“Tis the Season” by Joan’s Own Creations is the third quilt I made in 2020. Bright and cheerful, the quilt was made in hopes of a grandbaby. Our beautiful Chloe was born in November 2022. Quilted by me. (100x100)
- 313 Traverse**
The Traverse quilt is a study in colour. Very bright and vibrant with a beautiful Kaffe Fassett backing. The quilt pattern is called “Traverse” and the author of this pattern is Tara Faughnan. (94x98)
- 314 Wonky Stars**
Wonky Stars is a quilt I made up from a Missouri Star pattern. I used my stash for the stars. It is a bright and happy quilt. Quilted by me. (100x100)

Bev Rinehart, Carstairs

- 315 Flower Power**
This is a digitally printed Dream Big Panel. I took a class by Julie Quiltoff over COVID—and I learned so much! The quilting really enhances the panel design! Quilted by me (Little House Creations). (37x36)
- 316 Just Keep Swimming**
This is a Tilda Pattern—“Swimming Geese”—and uses a collection of Tilda fabrics. These patterns have a lot of small pieces, so I found it challenging at first! Pieced and quilted by me (Little House Creations). (67x74)
- 317 Life in a Small Town**
Pattern is “Quilted Village” from City Quilter. I saw this quilt at Heritage Park years ago. Thankfully I was able to track down the BOM pattern. Quilted by me (Little House Creations). FPP, traditional piecing and embroidery. (53x56)
- 318 Out of the Blue**
Pattern is “Elephant Abstractions” by Violet Craft. I wanted the elephant to appear to be jumping out—so put an extra layer of wool batting behind the orange pieces. Background is cut from a Hoffman Supernova Panel. Quilted by me (Little House Creations). (52x55)

Lynn Robb, Calgary

- 319 While My Guitar Gently Weeps**
Made for my husband. Laura Heine quilt pattern done in a class at the Chinook Quilting Guild. Made and quilted by me. (23x36)

Lorraine Rohs, Calgary

- 320 Bearspaw Rainbow**
The flower fabric in this quilt was designed by Indigenous artist Carrie Okemaw. I made this quilt as a reconciliation project and will give it to a residential school survivor. (57x79)
- 321 Quilt Re-do**
My daughter’s first quilt was a similar pattern. It was so well loved that I made a replacement quilt for my daughter who is now grown up. (64x76)

Brenda Roth, Calgary

- 322 Sparrows**
This pattern was gifted to me by my incredibly talented quilting friend as she knows how much I love both quilting and birds. (65x71)

Kim Sanderson, Calgary

- 323 Bermuda Sunrise**
Had fun using up scraps of batik to make this one. (55x55)
- 324 Bird Song**
Pattern is in “Mini Wonderful Curves” book by Jenny Pedigo & Helen Robinson using the Quick Curve Mini Ruler by Sew Kind of Wonderful. I made this half the width it was meant to be to fit on my front hall wall. (18x62)
- 325 Soak Up The Sun**
Pattern is in “Mini Wonderful Curves” book by Jenny Pedigo & Helen Robinson using the Quick Curve Mini Ruler by Sew Kind of Wonderful. I made this 1/3 the width it was meant to be to fit on my front hall wall. (21x62)
- 326 Which Way Now?**
“Disappearing Pinwheel Arrows” tutorial by Missouri Star Quilt Co. Sherry Leedham, Jane Devine and I made this, but we all put the blocks together differently with such different results. Quilted on my domestic machine. (84x96)

Barbara Saunders, Calgary

327 Little Boys

This quilt shows various activities in which little boys like to participate. My friend Dawn Ashton assisted me in putting this quilt together. Quilted by My Sewing Room. (36x46)

328 Little Girls

This quilt shows the various activities in which little girls may participate. I want to thank my friend Dawn Ashton for her help in putting this quilt together. Quilted by My Sewing Room. (36x46)

Kim Schamp, Foothills

329 3-D Camo

Hundreds of 3-inch triangles made this the most challenging as well as the most rewarding project. A gift for my son who appreciates the effort that goes into such an undertaking...I knew he would love it! (80x110)

330 The Diva The Icon

My partner's second love...well, sometimes her first love. (62x80)

Linda Schmidt, Calgary

331 Lone Star I

I became very interested in "Lone Star" quilts and proceeded to make three in a row. This was the first. (74x74)

332 Lone Star II

This is my second "Lone Star". Look for the echo of a star in one of the corners. (52x58)

Barb Schuler, Okotoks **First Festival Entry**

333 Christmas In Merrivale

Christmas in Merrivale is my own design featuring 12 hand embroidered Christmas houses around a central plaza. It took approximately nine months to create, and I loved every minute. Quilted on the Bernina Q24 at My Sewing Room. (79x67)

Sheila Scott, Calgary

334 Chain Links

From a Jordan Fabrics YouTube video, based on a pattern by Me and My Sister Designs. (71x80)

335 Exploding Heart

Pattern by Slice of Pi Quilts. (72x72)

336 Hello Spring

Pattern by Pen and Paper Patterns. (57x67)

337 Sparrows

Pattern by Pen and Paper Patterns. (72x76)

Kathy Seaman, Calgary

338 The Blue Heron in Fish Creek Park

I love to walk in Fish Creek Park and enjoy the wildlife. This is a printed panel with borders around it. (58x75)

Mindy Sebastian, Calgary

339 Hogwarts Plaid-ish

A fun twist on a Plaid-ish (pattern by Kitchen Table Quilting) for a Harry Potter fan. Note the different quilting in each section. (64x100)

340 Plaid-ish Queen

My first and only queen-sized quilt (so far). Full of a thousand scraps and hours of love. Quilted on my domestic machine. "Plaid-ish" pattern by Kitchen Table Quilting. (98x90)

Gladys Serafino, Calgary

341 Interlocking Chains

Pattern from "New Ways With Jelly Rolls". Made from stash fabrics during the COVID shut-down. The book described it as a jigsaw puzzle to put together and it was. I enjoyed the challenge. (53x65)

Anna Shattuck, Calgary

342 Berry Easy

Using up scraps. (16x39)

Lori Slack, Cochrane

343 Cinderella Quilt

This was a block exchange from a guild I belonged to. It wasn't a favourite until it was quilted by Debbie Bartholow; then I loved it! (76x99)

344 One Block Wonder—What the Heck was I thinking!!

Quilt top had been finished for about 15 years until I had it quilted by Joanne DeForest. It was challenging to make but already thinking about doing another! (62x86)

345 Scrap Basket Quilt

Great way to use up 2½-inch strips! Quilted by Joanne DeForest. (61x81)

Rose Soares, Calgary

346 Dragons

The fabric has been in my stash for over ten years. I saw a design on Pinterest and decided since it was the Year of the Dragon, I would try it. (57x80)

347 Oh Canada

Panel originally bought to make something for my daughter, the world traveler, but added to it from stash, and will donate to Quilts of Valour. (59x71)

348 Scraps Galore

I am trying to decrease my scrap bin. I've enjoyed the fabrics, but the bin is just as full. (58x70)

Teresa Solmosan, Calgary

349 Antique Lighthouse

This is a paper pieced pattern designed by Judy Niemeyer, Quiltworx. This is the first Quiltworx pattern I have done. (39x39)

350 Manx

"Manx" is a quilt-as-you-go style from the Isle of Man. The blocks are all hand sewn but the rows are machine sewn together. (45x54)

351 Pretty Pots

This is a "One Block Wonder" pattern, and the original fabric was pots/vases. One of our Guild members taught this class. I loved the finished look. (64x70)

352 The Library

It is my version of a Missouri Star Quilt Co. pattern. I used selvedge strips for the spines of the books. (70x75)

Allison Spence, Calgary

353 Feather'd Kaffe

A bundle of Kaffe Fassett FQ and some sparkly green fabric gave me lots of space to quilt feathers. I quilted continuous loops in the FQ as the quilting wouldn't show up much. Free-hand quilted on my Handi Quilter Amara. (72x84)

354 Xs & Os Quilt

This is the first draft of my pattern using Studio 180 Design Four Patch Square Up tool. I quilted with my Handi Quilter Amara and Pro-Stitcher Premium. (53x68)

Pauline Stafford, Calgary

355 Scrap Petal Garden

I first saw this quilt displayed at Sugar Pine quilt shop in Canmore. My friend and I collected Tim Holtz and Jason Yenter fabrics together to make the petals. (70x88)

Jane Steckley, Calgary

356 Forest Cabins

After visiting my dad's cabin in the woods, I made this hanging. The yellow and brown cabin reminds me of my dad's place. (18x30)

357 Gentleman's Choice

I am trying to downsize my stash and this quilt is made from leftover fabric from my Black and White plus one quilt submitted to the Festival years ago. Making room for the new finds. (53x77)

358 Into the Woods

I have a very large collection of batik fabrics and wanted to make a quick and easy quilt to use some fabric. I had enough animal footprint fabric for backing so I went with a woody theme. (60x76)

359 Log Cabin Leftovers

The fabrics in this quilt are leftovers from other projects. I like being able to use up smaller pieces of fabric and clear up some of my stash. I have dedicated 2024 to LO (leftover) projects. (72x86)

Barbara Stephen de Bruyn, Calgary

360 Open Heart

This was a kit that I bought at Country Lady Quilt Shop in Roseburg, Oregon a few years ago. It was pieced, and hand quilted by me. (22x22)

Laura Stewart, Calgary

361 Figgy Diamonds

I started this quilt before COVID! I love the colour combination. Pattern from "Pick up another 6-pack" book. Quilted by Jen Gaultois-Melnyk. (98x96)

Pat Strathern, Calgary

362 Flowers in my Garden

A very special quilt for my first granddaughter. Pieced, appliquéd and reverse appliquéd, it was fun as each block was different. Made with love. (37x43)

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Joanne Swackhamer, Calgary **First Festival Entry**

363 Dresden Plate

My paternal Grandma made “Dresden Plate” style quilts. My Mom always wanted one. When we were cleaning out my parents’ house, we found 20 hand stitched quilt blocks. I could not throw them out! I knew I could use them to put together a special quilt. (80x100)

Carol Taylor, Calgary

364 In the Meadow

Ladybugs, bees, dragonflies, and birds. They just needed some flowers and trees to hang out in. (66x88)

Kilby Taylor, Calgary

365 Perfect Match

This is a 3 yard quilt pattern. I finally used this fat quarter package that I have had for quite awhile. I decided to quilt it in a linear pattern to change it up a bit. Design is from the book “3 Yard Quilts on the Double”. (36x48)

Shelley Titley, Rocky View County

366 Blossoms & Spokes

With spring around the corner, I think this will be a nice wall hanging to brighten up the back entrance. (30x36)

367 Monty Moose

I bought this kit at The Sugar Pine Company in Canmore and am hoping to gift it to a new baby in the future. (40x50)

Heather Tudor, Dalemead

368 Round Robin

This quilt top was built as a round robin in the Calgary Modern Guild a few years ago. I submitted the middle circle block and several members added on to it over a few months. Quilted by me. (55x72)

369 Zigety Zag

This pattern is called “Fingertrap” from the Modern Quilt Guild website. Made in my favourite colours, I quilted it in several different motifs. (60x60)

Morgan Turigan, Calgary

370 Abundance

Recycled jeans, thrifted sari fabric, vintage thread, borrowed yarn. There is so much abundance of material in the fabric world. (50x73)

371 Alanna’s Memory Quilt #1

Unable to part with all my child’s favourite clothes, I turned them in to a crazy quilt. Each square is hand embroidered and uniquely free motion quilted. Took nine years to complete. (50x70)

372 Scrappy #1

Leftover fabric, an old sheet, upcycled fleece blankets, and many hours of hand stitching. (52x82)

Joanne Turnbull, Calgary

373 Christmas 3 Yard Quilt

This is my Christmas quilt for my grandson Reid. Reid has a collection of Christmas Nutcrackers. When I saw this fabric, I knew he would love it. (48x66)

374 Christmas Gingerbread

I was looking to make a Christmas quilt for my wall. My kids and the grandkids all love to bake gingerbread cookies. When I saw this fabric, I loved it. It’s a fun family quilt. (58x72)

375 The Very Hungry Caterpillar

I saw this panel and loved it ! This quilt makes me smile and I love working with the fabrics that go with the story of “The Very Hungry Caterpillar”. Quilted by Lynn @Dragons Den Quilt shop. (65x81)

Lana Turnbull, Calgary **First Festival Entry**

376 Woven Jewel Box

Class taught at Along Came Quilting. Attempt to step out of a square pieced quilt to experience using diamond ruler. Due to my husband’s illness, it took me until 2024 to finally finish this UFO. (60x72)

Jan Turner, Calgary

377 Butterfly Kisses

Design by Diane Harris. Pattern from March/April 2023 issue of “Quiltmaker” magazine. Quilted by Judy Sutton. Sweet baby quilt. (47x53)

378 Wanderer

Pattern by Brett Lewis, Natural Born Quilter. Bought the kit from Sugar Pine at 2023 Festival of Quilts. Quilted by Judy Sutton. Love the colours and the design. (64x80)

Karen Turner, Okotoks **First Festival Entry**

379 #1 Hind Site is 2020

Diane Jensen of Diversity Quilting challenged me to do this Joanie Morrow BOM. As a beginner quilter, this quilt had lots of challenges. I couldn’t decide on the colour, so I did both—they were fun! Quilted by Brenda Thomas, High River. (91x102)

380 #2 Hind Site is 2020

Second quilt of same pattern. Joanie Morrow—Quiltworx block of the month. Quilted by Brenda Thomas, High River. (81x102)

Tanya Van Maarion, Calgary

381 Ayla's Hugs from Mom

I had a small cozy blanket to use while driving, flying, studying, or working, and everyone used it. My girl got material whenever I stopped at a quilt store when travelling and I finally sorted through the collection and put this soft hug together. (38x47)

382 Erik's Hug from Mom

I had a cozy blanket to use while driving, flying, studying, or working, and everyone used it. My guy picked a diverse group of material from stops I made when we travelled. I finally sorted through the collection and put this soft hug together. (38x40)

Kelly van Sluys, Calgary

383 Paint Chips

This quilt was a challenge between my mom, cousin and me where we used our initials to pick out paint chips that then corresponded to a fabric colour. My fabric colours were inspired by: K (Key Lime), M (Medallion), V (Van Deusen Blue). (48x60)

Heidi Veillette, Calgary

384 Midnight Garden

Pattern: "One Block Wonder". Machine quilted along the floral design of the background fabric. (68x68)

Charmaine Walker, Calgary

385 One for the Money

This is a "Carpenter's Square" quilt in honour of my two grandfathers' skill in woodworking and my two grandmothers' frugal skills in making do and their cheerful chant: One for the Money. (71x81)

Sherry Walker, Lethbridge

386 Aurora Mobealis

Lethbridge Modern Quilt Guild offered a paper piecing workshop via zoom by Audrey Esarey of Cotton and Bourbon. This original pattern she designed is "Mobius Radial". (30x30)

Diane Webb, Calgary **First Festival Entry**

387 New Twist on Astral Vision

Made for my girlfriend on her birthday because she is my sunshine. Quilted by Bonnie's Longarm Quilting. (50x68)

Eva Willett, Calgary

388 Tanzania Twist

I was given the lovely East African wax batik by my sister who lives in Tanzania. The Maple Island BQ5 pattern allowed me to use large cuts of the fabric to show it off. Quilted by Loopy D's Quilting. (91x101)

Dianne Wilson, Calgary

389 Soak up the Sun

I saw a "Jane Austen" quilt a few years ago. With a charm pack, I decided on how to sew and design the finished quilt. (63x63)

390 The Irish Quilt

The quilt was made for my wonderful grandchild, Quinn, who graduates from high school this year. Favourite colour changed from pink and purple to orange! (50x60)

Zona Wilson, Calgary

391 Elemental

This Kat Tucker Mystery Quilt was mostly done on a 3-day retreat. (66x84)

Janice Wittstrom, Calgary

392 Scrappy Blues

I saw this pattern on an online photo and loved the way it formed large stars and used 9 patches. I had a ton of scraps, so this quilt became a way to use many of them. Quilted by Bonnie's Long Arm Quilting. (100x106)

Catriona Wright, Calgary **First Festival Entry**

393 The Queen of Random Thoughts Tossed a Salad

Cut into squares, amassed on a tile floor, closed my eyes, stirred, picked six, stacked together, opened eyes to unstack in rows in order chosen. There are over 60 patterns. Random except strategy was in the number of each colour. This is what it created. (60x61)



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Karen Young, Calgary

394 Lookout

I made this quilt for my new granddaughter, Chi, who is in Vietnam. I wanted a northern quilt from her Canadian Grandma. I loved the pattern and wanted to make it more girly. I know her mom loves pink, so I made some of the trees pink for her. Pattern by Elizabeth Hartman. (56x60)

395 Twas the Night Before Christmas.

I loved the redwork machine embroidery, so I made several of them and then decided to make the red stars and border to compliment the embroidery. (52x52)

Shelly Young, Calgary

396 Black and White

Paper pieced triangles. Quilted by Maple Leaf Quilting Company—Persian pattern. (62x82)

397 Watermelon Picnic

Quilted by Maple Leaf Quilting Company. Pattern: "In the Swirls". (68x76)

Marilyn Younger, Calgary

398 Autumn Row-deo

This is a mystery quilt designed by Deb Heatherly. Machine quilted by Fran Sayles. (68x79)

399 Night Blooms

A member of my guild, Janet Barker, designed this as a mystery quilt a number of years ago. I finally decided that it needed to be removed from my UFO list. Quilted by Fran Sayles. (70x80)

Where Is My Quilt?

With over 600 quilts on display in the large and beautiful Heritage Park, it can be hard for visitors to locate one special quilt in the bunch! The Festival of Quilts committee does make sure that EVERY loaned quilt is on display. We have a special team that circles the entire park on Saturday morning and records the location of each quilt. Please note that the outdoor quilts are taken down on Saturday evening and re-hung Sunday morning, so they may not be in the exact same place, but their general venue remains the same. That means if they are in the Main Street Tents or on the Gunn's Dairy Barn lane clothesline on Saturday, they will be there on Sunday as well, just not necessarily facing the same way. If we get some inclement weather, there are alternate indoor venues for all the quilts.

If you have wandered the show for a while, and not found your own special creation, please check in at our Information Booth located in the Celebration Tent. They will be able to tell you which area your quilt is on display, and then you can consult the quilt monitors for that area to narrow down your search and take that special photo! Please note that this list is not available until after lunch on Saturday. You can also ask any committee members you see out on the streets (identified by their blue aprons)—maybe they have spotted your quilt in their travels.

Heritage Park Children's Festival

June 15 - 16, 2024



Learn More!

- * Kids-Only Market * Face Painting
- * Live Music * Puppet Theatre * AND MORE



Special Display

Houses

Location: Burns' Barn (#59) and surrounding area

This past year, our block competition was “Birds and their Houses”. This year, it’s our houses and our quilters got building. These are their houses! Many popular blocks are based on a house shape—schoolhouses, tiny houses, any recognizable dwelling. We hope you brought all your neighbours to the party to see what our quilters have created!

Janet Aspinall, Calgary

500 My Neighbourhood

The centre was a mystery quilt table topper that I wanted to expand. The buildings that surround are the town centre and the homes are on the outskirts. (60x80)

501 Pieced Shacks

Pieced Block of the Month project through Heritage Park Quilt Guild. (60x60)

Janet Barker, Calgary

502 For the Birds

This fun project was inspired by the yellow birdhouse border print. All of the houses are my own design. No more blue? Change the roof colour! And so, it went... (54x60)

Wieslawa Barron, Calgary

503 House Blues

This quilt was designed from a picture I saw in a magazine. I drew a full-size template and then used freezer paper templates. The denim was upcycled from jeans. (60x66)

Rosemary Baverstock, Calgary

504 Come from Away

I went on a trip to Newfoundland in July 2023 and purchased this fabric. This house pattern was a perfect way to display this fabric. (56x60)

Catherine Beal, Chestermere

505 Along the Silk Road

Starry Night Hollows Designs (La Dolce Vita) by Kimberly Rado. Quilted by Philippa Gelinias. (65x74)

Kathleen Bell, Calgary

506 Hocuspocusville

Meg Hawkey pattern: “HocusPocusVille”. Five blocks survived the 2013 flood; seven new to finish quilt. Houses grouped into streets, circling a spooky central park (quilt shop-top/work-bottom). Quilted: LoveShack Quilts. (82x82)

*Norma Cannon, Calgary **First Festival Entry***

507 Happy Houses

I was in Canmore and went into the Sugar Pine Quilt store and saw this quilt on display. I fell in love with the mixture of tradition and whimsy in it. Quilted by Janet Madeyski. (48x57)

Norma Christie, Calgary

508 Painted Ladies

Such fun to make Eye Candy Quilt’s pattern, done with friends who also each made the same quilt. It was quite wonderful to see everyone’s “Painted Ladies” quilts with the diverse and beautiful fabric choices and trimmings. (59x72)

Peggy Chudzy, Calgary

509 My Kinda Town

Pattern by Peggy Larsen for Fiberworks. I enjoy English paper piecing. It is so precise but in this one, if you like things to match, think again! Sewn and quilted by me. (42x54)

Terrie Copley, Crossfield

510 On My Block

Quilted by Terrie Copley. (66x71)

Denese DeGrandis, Heritage Point

511 Case Colorate

This was a fun project combining several new quilting techniques I wanted to try. My husband thought it looked like colourful houses on a hill in Italy and so that was the inspiration for the name. (16x16)

Kathy Dickie, Calgary **First Festival Entry**

512 We're All In This Together

I created this scrappy quilt during the COVID-19 pandemic when my family, neighbours and friends were isolated in our homes. Finished it with 'stitch in the ditch' quilting. (51x67)

Joyce Eynon, Calgary

513 Animal House

I inserted various bird, animal and sea life batik squares into the house block which was part of a Block of the Month project. Quilted by Michele Ramus, M&K Quilting. (54x58)

Sandra Fitzpatrick, Calgary **First Festival Entry**

514 Wonky Houses

Love wonky houses. Love paper piecing made with all my favourite colours. Been going to quilt Festival for years. Decided to take the plunge and enter one. (60x60)

Philippa Gelinas, Calgary

515 Stay@Home

Stay@Home was a COVID project. Quilting by me @PhilippaGQuilts. (63x66)

Cheryl Harrison, Calgary

516 The Neighbourhood

Houses made by my pizza box group, a quilt I use often and think of my friends! (45x56)

517 Red Houses

This started with the border fabric and the backing! The actual houses were a result of the other pieces creating a need! (81x91)

Carol Hemphill, Calgary

518 Be My Neighbour

Pattern: "Be My Neighbour" by Moda. I enjoyed choosing batik fabrics and making different blocks as part of a group that entered this quilt in the 2019 Heritage Park Group category. Quilted by Jennifer Poole. (68x83)

Patricia Henderson, Calgary

519 House Quilt

I have always wanted to do a house quilt. I made mine a little different than row houses. It is big and cozy. (90x90)

Barb Hennebery, Calgary

520 Birch Street

This is my first fabric collage quilt. I chose the Laura Heine "Birch Street" pattern featuring birch trees, colourful houses, and flowers. Quilted by Judy Sutton of Judy's Longarm Quilting. (50x38)

Margaret Jessop, Calgary

521 Our Favourite House

This is a depiction of our favourite home for 25 years. Our kids grew up there and we made hundreds of good friends. Miss it so much! (57x37)

Carol Kehoe, Calgary

522 The Best Homes Have the Best Neighbours

Row by row challenge started in 1999. Rows done by fellow guild members compliment my little rows of houses (from a pattern offered by Freckles quilt shop). 35 years later, it's done! Quilted on a domestic sewing machine. (50x71)

523 Country Lane Quilters House Quilts Collage

The Country Lane Quilters Guild members each contributed a small quilt on the theme of home, and then assembled the mini quilts into one large quilt. After the show, the large quilt will be dissembled and mini home quilts returned home. (60x60)

Debra Kerr, Calgary

524 Robin Pickens Houses

"Dwell 2" pattern by Camille Roskelley. Completed March 2024. Quilted by Judy Sutton. (58x70)

Maureen Lallier, Calgary

525 Little Cottages

Trying to use up scraps from another quilt I found this pattern and adapted it for my purposes. I would have loved to have a cottage by the sea, so I used my imagination and some great buttons. (64x69)

Susan Mann, Calgary

526 House Hunting

Pattern by The Quilt Patch Pattern Company. I love heritage homes so when I found this pattern I was very excited to make it for Heritage Park's 60th anniversary! (70x70)

Cheryl Mills, Calgary

527 Hillside Houses

On my search for a great house quilt idea for the Festival of Quilts, I came across this wonderful pattern by prettylittlequilts.blogspot.com. Loved making it! (42x49)

Shelley Molyneaux, Calgary

528 "817"

I had this paper pieced pattern created from a photo of my childhood home in SE Calgary. (41x32)

529 Homestead

I love this pattern—this house looks like my grandparents' original homestead in southern Alberta. It was still standing until a couple of years ago when it was destroyed by fire. (57x73)

Sheila Newel, Calgary **First Festival Entry**

530 Gee's Bend Shack

This is a no-rulers, no-measurements quilt inspired by Gee's Bend stories. They made shacks and quilts from scraps. This is my interpretation of Gee's Bend quilting. (62x58)

Melissa Nielsen, Calgary

531 Suburbs

Used the free ad on "Suburbs Tree" block, also from Cluck Cluck Sew to make a funky Christmas quilt for me and my girls to cuddle up under to enjoy all the sappy Hallmark movies. Hoping to have it quilted by Maple Leaf Quilt Company. (63x91)

Linda Nixon, Calgary

532 The Big House

I found this photo on Pinterest and decided it would be great for the house display. Quilted by me. (73x90)

Susan Podlog, Calgary

533 Home is Where the Heart Is

Top house strip made 2005 Strippers Club, My Sewing Room. Strip 2 and 3 sewn Dec. 2023 – Jan. 2024. Stella Nethery said use green and black. Quilting by Linda Schmidt Designs. (54x81)

Anne Porter, Calgary

534 Lighthouse Tour

Inspired by a lighthouse tour in the '90s. Quilted by BJ Tinker. Combination of foundation paper piecing and machine embroidery. Fabrics from My Mother's Stash. The lighthouse represent real lighthouses from Oregon, Nantucket and the Hudson River. (78x92)

Sharon Poteet, Calgary

535 Christmas Houses

One of the first quilts I ever made. Loved the foundation piecing and how quickly it all went together. I was hooked! (60x74)

Lucie Prins, Calgary

536 Colour My World

This is a Wendy Williams pattern that I thought would be a good challenge. I've never done a quilt in the round before and it was definitely challenging to sew and quilt but I love how it turned out. (70x69)

Fran Sayles, Calgary

537 Rezoned to Rowhousing

Freebie 15 plus houses from Traditional Pastimes. (80x92)

Kim Schamp, Foothills

538 Stone Cabins

Although they look the same, each cabin is unique in its own special way. (62x73)

Linda Schmidt, Calgary

539 Shelter In Place

Early in the pandemic, I began making house blocks—one per day for eight weeks. (48x64)

Lori Slack, Cochrane

540 Houses of Healing

A BOM that I changed up by doing red doors in memory of my mom whose condo building put in red doors shortly before she died. Making this quilt helped get me through my grief. Quilted by Joanne DeForest. (75x85)

Pat Strathern, Calgary

541 Trick or Treat

A fun, but very time-consuming project made on a quilt retreat in Mountainview, AB with friends. The quilt retreat was four days long and this project took 3½ days! Dresden plate foundation, appliqué, and free motion. I really enjoyed working on it! (23x23)

Ginny Worden, Calgary

542 Door to Door

Using an old "American Patchwork and Quilting" design by Cherri House, some shot cotton and Liberty fabrics, I created a small village of 75 houses. I machine quilted it on my domestic machine, trying to keep the drape of the fabrics used. (60x74)

Special Display

Diamonds

Location: Burns' Barn (#59) and surrounding area

2024 is the Diamond Jubilee (60th Anniversary) of Heritage Park. Browse through the quilts that our quilters have made to honour this special celebration—our most sparkling, multi-faceted diamond quilts. Diamond quilts are all about angles. The majority of the quilt can be diamonds, the design can make a diamond, or the diamonds can be combined into other shapes. Enjoy our gems!

*Kristin Ailsby, Lethbridge **First Festival Entry***

550 Mood Forever

Pieced by me in Lethbridge in fall of 2023 using Kona fabrics bought in Medicine Hat. Quilted by Jenn Giesbrecht. It is a perfect copy of Latifah Saafir's "Forever Mood" quilt (using diamonds). (91x103)

551 Shimmer

Pattern by Cluck Cluck Sew, using "Stay Gold" fabrics designed by Melody Miller and sold by Ruby Star Fabric Company. Top piece made in Lethbridge in 2023. Quilted by Darci Rollingson in Lethbridge. (52x64)

*Lennie Anderson, Carstairs **First Festival Entry***

552 Elizabeth

Pattern from MJ Kinman Diamond Diva Series. This was on my wish list for a long time. Bought the pattern at Quilt Canada. I quilted it in the ditch with silver metallic thread to add sparkle. (48x48)

Joan Barlow, Calgary

553 A Different Perspective on Diamonds

Designed the pattern on EQ8. Wanted to study the impact of using just two colours. Paper pieced. (36x36)

Wieslawa Barron, Calgary

554 Diamonds are a Girl's Best Friend

What better way to use McKinnon's fabric. This quilt is paper pieced and appliquéd. (87x79)

Catherine Beal, Chestermere

555 Diamonds in the Rough

Quilted by Philippa Gelinias (38x38)

Kathleen Bell, Calgary

556 My Swan Song

3rd Story Workshop pattern—"Our Song". I love swans and had never really done this kind of piecing, especially Y-seams like this. A gorgeous diamond, stitched to celebrate the Park's 60th anniversary. Quilted by LoveShack Quilts. (58x65)

Susan Boulette, Calgary

557 Diamonds

I saw a "Jane Austen" quilt a few years ago. With a charm pack, I decided on how to sew and design the finished quilt. (50x70)

Michele Braithwaite, Orange

558 Gelato Glimmer

This quilt was paper foundation pieced with a jelly roll of Maywood Studios Gelato Ombré fabrics. I love how the elongated flying geese units form diamond shapes that shimmer. My loyal long arm quilter is Lisa Holland. We've collaborated for years. (52x64)

Joyce Brenton, Calgary

559 Diamond Jubilee

For the Diamond Jubilee, I wanted to make a quilt with exactly 60 diamonds. This is my own design but I used Studio 180's Diamond Rect ruler. Quilted by Lynda Daniluk of Hummingbird Quilts. (60x76)

560 Diamonds and Pearls

By Deb Tucker of Studio 80 Designs. I like Deb Tucker's patterns and tools. This is my version of her "Diamonds and Pearls" pattern using Tula Pink fabrics for most of it. Quilted by Heather Tudor of Purple Quilt Girl. (64x88)

Norma Christie, Calgary

561 Argyle Sparkle

In one of my favourite colour combinations, I just loved working with this very winter-inspired fabric! Pattern is "Argyle Shuffle" by Color Girl Designs. (54x60)

562 Yes, there are 30...

This was a challenge among friends to use up Kaffe Fassett's gorgeous fabric bundles. Pattern is "Bordered Diamonds" by Kaffe Fassett. (51x54)

Peggy Chudzy, Calgary

563 Argyle Quilt

This argyle quilt was started at a workshop with Heather Stewart and the Piecemakers Guild of Calgary. Lots of learning in getting those points to match. Sewn and quilted by me. (68x78)

Roxanne Davis, Calgary

564 Meander

Modified "Homestead Star" pattern with Moda's Meander fabric line and some supplemental fabrics from my grandmother's stash. Designed by Roxanne Davis, pieced by Anne Porter, and quilted by BJ Tinker. (108x108)

Linda de Beudrap, Calgary

565 Life

Quilted by Janet Madeyski of Patches and Threads Long Arm Services. "Life" with straight lines that look like curves; sometimes the points match and sometimes they don't, and hopefully, when you look at it from a distance you enjoy the view. "Storm at Sea" pattern. (93x104)

Kathy Dickie, Calgary **First Festival Entry**

566 Holiday Pizzazz

Bought this fabric and pattern at the Cloth Shop in Vancouver. I purchased some festive fabric for the backing to give it a little extra flair and completed the quilting myself. (59x70)

Candis Fraser, Calgary

567 Diamonds

Inspired to make this quilt pattern in honour of Heritage Park. Will go on to be a gift for a daughter's milestone birthday! Pieced and quilted me. (58x72)

Sheila Fuller, Red Deer

568 Atomic Starburst in White

My niece loves mid-century modern and requested this quilt. Did one in black for comparison. Quilted by Auntie Sheila's Quilting Room. (66x76)

Aubrey Goodridge, Calgary **First Festival Entry**

569 Atomic Starburst

Pattern by Violet Craft. A gift for two amazing friends, sewn with love and wishes for a long and happy life together! It took two years, so at this point happy early second Anniversary! (66x73)

Agnes Gorombey, Calgary

570 Colourful Diamonds

Tara Faughnan "Galactic" quilt pattern and class using my grey Kona stash. Hand quilted by maker using different colours of DMC and Perle cotton threads. (48x59)

Marilyn Hill, Grande Prairie

571 Diamonds on the Horizon

I loved the fabric and pattern. (94x99)

Irene Hovind, High River **First Festival Entry**

572 Diamonds at Night

I made this quilt with my sister in mind. She loves bold colours on a dark background and when I saw this pattern, I knew this was the one for her. Quilted by Brenda Thomas in High River. (57x69)

Julie Jacques, Calgary

573 Crazy Lap Quilt

From the left-over pieces from my first entry, I made a lap quilt for sitting and drinking my tea in the morning, contemplating the state of the world. The half square triangle diamonds never quite form a diamond. They are interrupted everywhere! (32x52)

574 Table Pieces Done in Shadowed Diamonds

This is a piece custom designed to fit an octagonal table. The four place mats and the centre piece are joined to form a cross. Everyone has a placemat, and the centre provides a place for serving dishes. (49x49)

Margaret Jessop, Calgary

575 Gorgeous Gems

I made this quilt for the 90th anniversary of the Chinook Fibre Guild. (25x28)

576 Dizzy Diamonds

Started in Gloria Loughman's class at Sugar Pine. It was a good excuse to use all my stitches on my new sewing machine. (35x45)

Gwen Jones, Foothills **First Festival Entry**

577 Retro String Diamonds

Quilted by Kathy Martin, Topstitchers, Sonoma, CA. Based on a pattern called "Diamonds Are Forever" by Virginia Baker and Barbara Sanders. Inspired by the feel of the lovely 1960's mid century modern Eichler home where we lived in Lucas Valley, CA. (55x68)

Maryanne Kissinger, Calgary

578 Falling Diamonds

None. (74x72)

Sherry Leedham, Calgary

579 Venetian Tiles

This was a pattern I purchased on a girls group quilt trip to Montana. My quilt is a combination of patterns from Quilt Queen Designs and "Crown Jewels" in "Once Upon a Time III, X-Blocks Land" by Patricia Pepe. (68x78)

Robyn Lessoway, Calgary

580 William's Diamonds

I have had a diamond quilt with my William Morris fabrics on my "to do" list for years. Finally, some incentive to make it. Pattern is "Sail Away" by Jaybird Quilts. (53x65)

Sarah Marsh, Calgary

581 Halloween is a Girl's Best Friend

Frightfully fit for Heritage Park's 60th Anniversary, this free pattern from Jordan Fabrics ("Diamonds!") helped spring clean my out-of-season Halloween collection. (44x69)

Brandy Michelbrink, Calgary

582 Daydream Imagination

The 200 individual diamonds each have 11 pieces, put together in a "Lonestar" pattern to create this fabulous quilt. The "Imagination" quilt is a free pattern by Free Spirit done in Daydreamer by Tula Pink. (84x82)

Theresa Munch, Calgary

583 Atomic Carats

LOVE RED! Paper piecing kit by Zen Chic. Quilted by Quilted Stitches. (65x65)

Jennifer Peirson, Calgary

584 Complementary Fractured Diamonds

I used up some scraps in a new (for me) technique. (58x70)

Anne Porter, Calgary

585 Set Sail

This quilt featuring diamonds is the "Set Sail" pattern by Jaybird Quilts. Fabrics are from the Tula Pink line Curiouser and Curiouser. Quilting is by BJ Tinker. (96x97)

Bev Rinehart, Carstairs

586 Diamonds Amongst the Stars

This is a Violet Craft pattern—"Atomic Starburst". It uses both traditional piecing and foundation paper piecing (the stars). The quilt was pieced and quilted by me. (60x63)

Kim Sanderson, Calgary

587 Venetian Tiles

Quilt Queen Designs using the border from Crown Jewels. Sherry Leedham and I did this at a retreat in different colours. Quilted on my domestic machine. (66x87)

Kim Schamp, Foothills

588 Girl's Best Friends

Diamonds shimmer in a rainbow of colours...as do we all. (74x86)

Linda Schmidt, Calgary

589 Tabby Mountain

Designed by Tula Pink, I used many of her funky prints with some hand dyes for the solids. (56x71)

Mindy Sebastian, Calgary

590 Colourless Diamonds

A little classy, a little chaos. A mix of patterns and fabrics to celebrate this beautiful place. From pattern to quilting, all my own creation. (42x50)

Teresa Solmosan, Calgary

591 Jewel

I had all these bright prints and thought this was the perfect pattern for them. I used a pattern and diamond ruler by The Quilted Fish. (50x56)

Janie Spenst, Calgary

592 Vintage Chintz

I took this class at Freckle's back in 2001—it's one of my oldest UFO's. This year's Diamond display was the push I needed to finish it. Kaffe Fassett pattern. Quilted by Judy Sutton. (68x90)

Pat Strathern, Calgary

593 Dragon's Eye

Heritage Park's challenge and a challenge with my Flying Needles Quilt Guild, too hard to resist! I had to do it as the diamonds were paper pieced blocks which I love to do. I chose colours out of my comfort zone and love the effect. (49x60)

Heather Tudor, Dalemead

594 Jo's Diamonds

My friend, Joanne Pelletier, chose the fabric and pieced all the diamonds. Then passed it on to me to finish the piecing and do the longarm quilting. (72x76)

Ginny Worden, Calgary

595 Diamond Paperweights

Using Kaffe Fassett paperweight fabric, solid scraps, and a Fig Tree Quilts pattern, I created this diamond four patch quilt. Following the diamonds, I machine quilted it on my domestic machine. (65x82)

Special Display

Antique Quilts

Location: Canmore Opera House (#38)

Antique Quilt Collection by Darlene Hockaday

This is part of my collection of old, vintage and antique quilts. I found them in antique stores, junk shops, thrift stores, at swap meets and flea markets and at garage sales and estate sales. I never sought to collect them as a purposeful endeavour. I would just find a quilt here and there that I thought was lovely and decided it was something I needed to love and treasure for a while in my life.

I am fascinated by these old beauties. The old fabrics, the tiny stitches, the amazing workmanship—much of it done by candle or lamplight. It is amazing how those quiltmakers could produce such lovely quilts in such a limited environment. I am in awe of their skill and workmanship, their spirit and determination.

This collection includes some outstanding beauties as well as some everyday quilts. All have a story to tell, and all have something amazing about them that we can appreciate and learn from.

Special Collection of Darlene's Antique Quilts

650	Unknown	Embroidered Baskets	(66x88)	663	Unknown	Variable Star	(56x82)
651	Unknown	Bethlehem Star	(74x79)	664	Unknown	Lost Ships	(72x72)
652	Unknown	Prairie Rose	(66x82)	665	Unknown	Embroidered Animals	(68x74)
653	Unknown	Fan	(80x96)	666	Unknown	Grandmother's Flower Garden	(60x80)
654	Unknown	Autograph Baskets	(70x86)	667	Unknown	Bowtie	(60x72)
655	Unknown	Album Blocks	(64x75)	668	Unknown	Puppy Dogs	(58x72)
656	Unknown	Carolina Rose	(72x90)	669	Unknown	Red and Green Appliqué	(80x86)
657	Unknown	Tree of Life	(64x80)	670	Unknown	Tulip	(63x78)
658	Unknown	Orange Peel Variation	(70x92)	671	Unknown	T-Block	(62x72)
659	Unknown	Quilted Medallion	(75x78)	672	Unknown	Black Pinwheel	(70x84)
660	Unknown	Nine Patch	(66x76)	673	Unknown	Melon Appliqué	(74x74)
661	Unknown	Pink Star	(64x70)				
662	Unknown	Double Wedding Ring	(62x80)				

Festival of Quilts Committee Members

**Location: Gasoline Alley Museum Mezzanine (#6)
Presentation Saturday at 2pm**

To commemorate the 60th Anniversary of Heritage Park, the Festival of Quilts would like to recognize our Festival committee members for their combined years of service. Over the years, the Festival of Quilts committee has been comprised of hard-working women, artists, visionaries, professionals, wives, mothers, daughters, and retirees. They have planned, executed, and poured countless volunteer hours into the Festival that is enjoyed year after year. We are honoured to know these ladies and this exhibit was designed to showcase the passion that each one of them has for quilting, along with celebrating the volunteer achievements (over 100,000 hours in 28 years), and the faces who dedicate themselves to the Festival of Quilts and the quilting arts.

Betty Bailey, Rocky View County

600 Provincial and Territorial Flowers of Canada
This quilt was made to celebrate Canada's Sesquicentennial in 2017. It was inspired by my friend Jean Raines of Airdrie. It was hand appliquéd and hand quilted. I have made a companion wall hanging showcasing all the flowers in a wreath layout. (76x78)

Janet Barker, Calgary

601 What If?
I designed "What If?" and taught it as a class at the Heritage Park Festival of Quilts. A decade later, my prototype quilt is finally quilted and bound! (67x83)

Evelyn Beintema, Calgary **First Festival Entry**

602 Memory Quilt
Uncycled from gifted quilt from mom. A 1980s remade quilt top to save worn out fabrics from a quilt mom did for nursing school in 1979 (sewing leftovers, squares stuffed with pantyhose and sewn together). First quilt I ever made, tied with invisible thread and heart shaped seed pearls. (80x90)

Sharon Burton, Dewinton

603 Christmas Tree Skirt
This is a pattern from Designs by Juju. I had a lot of fun making it. (36x36)

Norma Christie, Calgary

604 Tropical Turnover
This quilt was my very first Festival of Quilts entry, and I distinctly remember my excitement when I spied it hanging outside at the front door of Prince House! Pattern is "Tropical Turnover" by Laundry Basket Quilts. (52x63)

Peggy Chudzy, Calgary

605 Beautiful 2.0
Pattern by Jacqueline de Jonge. One of the things I like about quilting is the challenge. This was another good one! Sewn and quilted by me. Working on the FOQ committee doing registration was always fun, but, it too, could be a challenge! (38x38)

Phyllis Davis, Calgary

606 I Believe
My quilt was constructed by me during a block of the month session in 1998. All piecing and quilting was done on my mother's vintage Elna sewing machine. (60x60)

Linda Dunbar, Calgary

607 Linda's Fire Island Hosta.
In memory of Linda Dunbar. Linda started this Judy Niemeyer quilt several years ago but was never able to complete it. Following her passing in 2022, Betty Neumeister decided to complete it in her memory. Linda volunteered on the Festival committee for several years. (74x74)

Sandi Fiolka, Calgary

608 Winding Down
Twenty-one years of quilting! Hard to pick just one! RED and WHITE—this one makes me so happy. (56x74)

Elaine Gartner, Calgary **First Festival Entry**

609 Let it Snow
I picked up this pattern a few years ago in Canmore on my birthday. After spending a few happy hours in the local quilt shop, I found this Ben and Jeri pattern. I loved it so much, I made it up almost immediately. My favourite part is the mittens on the rickrack clothesline. (19x45)

Jacque Hagen, Calgary

610 A Gathering of Quails

I found Barbara Persing's pattern in Priest River, Idaho and loved the little quails, so used my stash, double batting for the puffiness and quilted it on my midarm. (49x57)

Karin Hagg, Calgary

611 Lemon Playtime

The classic "LeMoyne Star" block using 30s Playtime fabric. (70x80)

Sandra Hand, Calgary

612 Triangle Garden

This quilt is special because I made it the year I finally mastered appliqué. I enjoyed making it and love the results. (79x79)

Sharon Hanna, Calgary

613 Machine Madness

As crazy curator of an extensive private collection of sewing machines and fabric, I always have fun at the Festival of Quilts! Appliqué figure is based on Machine Maid, by J Wecker Frisch. The rest is my own design. Quilted by Loveshack Quilts. (60x80)

Cheryl Harrison, Calgary

614 Guatemalan Market

Created from photos taken by my husband and me at Chichicastenango, Guatemala. Pieced using Ruth McDowell's techniques and some Guatemalan fabric. It was a bustling, noisy, communal scene! (61x51)

Sonja Hind, Calgary

615 Cat Spider Web

I was bored one day so I made this quilt. I love cats so had to use this fabric. (72x82)

Darlene Hockaday, Calgary

616 Smith Mountain Morning

Taken as a class with Bonnie Hunter in Helena, Montana. A great learning experience with a fabulous teacher. (81x97)

Carol Humphreys, Calgary

617 Lucky Stars

The "Lucky Stars" pattern by Atkinson Designs is a favourite of mine that I have made several times. This one was made in 2006 when I was part of the Festival committee. I used Buggy Barn fabric which was very popular back then. Quilted by Stitchez. (56x72)

Cindy Johnstone, Rockyview

618 Kalidescope

First project for myself. Lots of learning but still love this technique. (62x72)

Maureen Lallier, Calgary

619 My One Hundred Blocks

Loved making this Tula Pink quilt. Originally submitted in 2019 to Festival of Quilts, I was thrilled to work on this quilt, finish it and quilt it myself. It's divided into three sections that allowed me to quilt it on my domestic machine. Voila! (80x80)

Valerie Lange, Cochrane

620 Hearts and Apron Strings

I made this in 2004 using a pattern in Quilters Newsletter, with a new set of instructions each month for six months. I machine quilted it on my domestic machine. I entered it in the Sheep Creek Arts council first quilt show in 2006. It won Viewers' Choice. (82x90)

Alexia Minton, Calgary **First Festival Entry**

621 Pickup Stix

This was a COVID project. First quilt I have kept for myself. (90x91)

Patricia Minton, Calgary

622 Stargazer- Blocks and Stars

The idea for this quilt came from a picture taken at the Seattle Quilt Show. Nancy Wikant taught me how to hand piece this pattern. The pieces are from my family's fabric scrap stash and bring back family memories. (92x105)

Misty Myslicki, Calgary **First Festival Entry**

623 Skulls & Thread

My very first quilt! I was able to create this quilt under the tutelage of a very patient and quilt savvy friend. (46x68)

Betty Neumeister, Calgary

624 My Elephant

This pattern is "The Elephant Abstractions" quilt by Violet Craft. I first saw this pattern when it was used in a group entry at the Festival some years ago. When I saw all the elephants, I just knew I had to make one. Quilted by Fran Stromberg. (54x60)

Alice E. (Nel) Noonan, Calgary

625 Western Quilt

In memory of Nel Noonan. Nel worked with the Festival committee at the very start of the Festival of Quilts. She was our first Quilter of Distinction and this quilt usually resides on permanent display at the end of the Red Barn. (72x72)

Gayle Paige, Calgary

626 Saturday in the Park

I was inspired by Pinterest to make this quilt. Quilted by me. (66x95)

Diana Parnell, Calgary

627 No Chicken

In memory of Diana Parnell. Her husband, Keith, says: "My wife Diana worked on the Festival of Quilts committee for many years, organizing the Quilt Raffle and the Info Booth. She made this quilt in 2012. It is machine pieced, hand appliquéd and hand quilted. (50x64)

Beverly Patkau, Fairmont Hot Springs, BC, Canada

628 Heinrich

Heinrich was made a number of years ago, but he is still my husband's favourite quilt. (52x68)

Carol Ruggins, Calgary

629 Leaf me Alone to Quilt

Pattern by Joan Statz. This was the best stash buster quilt. I did not purchase any fabric but used only what I had on hand. It remains one of my favourites. Quilted by Bev Patkau. (54x68)

Sheila Scott, Calgary

630 Deco

Pattern by Low & Behold Stitchery. One of my favourites. (56x66)

Kathy Seaman, Calgary

631 Starry Night

This quilt was done in the middle of my quilting journey. I like star blocks, and this is connecting stars. (78x78)

Gladys Serafino, Calgary

632 Star Gate

I had chosen the fabrics but had a hard time to find the right pattern. Found what I wanted in a quilt book but had to draft 6-inch blocks from a 1-inch pattern in the book. Machine quilted. Hand beaded to add more dimension. Made in 2010. (42x35)

Marion Shadlock, Calgary

633 Watercolour Eclipse

I wanted to challenge myself with something outside the traditional straight-line sewing of squares or triangles so a pattern with circles appealed to me. Picking a palette of colour gradations was also challenging but it matches my new furniture. (25x45)

Jane Steckley, Calgary

634 Patience

I like traditional samplers and took 500 hours over four years to complete this quilt including hand quilting within each block. From the book "Blocks from the Past" by Marie Henry. (72x84)

Fran Stromberg, Calgary

635 Hunter Star

I had taken a "Hunter Star" class several years ago and gave the quilt away. Always wanted one for myself but I'm in need of a gift in June so this may also end up being given away. Pattern was cut out using an Accuquilt. I quilted it. (60x70)

Linda Van Gastel, Calgary

636 Hotel Naramata

The 'modern' Hotel Naramata, finished in 1908, was built to attract settlers to the Okanagan. The quilt is created using multiple new-to-me techniques learned specifically to achieve this final result. (36x22)

Shanna Webster, Calgary

637 Making Sunshine

This quilt was made for a Festival competition requiring 30s fabric. I quilted the words "Making sunshine during dark and dusty times" to reflect those times, placing fabrics dark to light. (39x39)

Roxanne Weiss, Calgary

638 Winter Wonderland

Found this pattern in Palm Springs by Crabapple Hill. Purchased in 2008, finished embroidering and piecing the quilt in 2012. Elaine Andrew quilted the quilt. Winter Wonderland is my husband's favourite Christmas quilt. (64x70)

Marilyn Younger, Calgary

639 Still Steaming

I made this for my husband Murray who worked at Heritage Park as a Train Conductor for 25 summers. Quilted by Sonja Hind. Made in 2020. (56x66)

Group Displays

A Group Display is a small collection of quilts, connected by a common theme or challenge, and made by a group such as a charity, guild or group of friends. The quilts are displayed together to showcase the collection.

A Calgary Longarm Guild

Members were challenged to design and quilt a piece using only black and white fabric.

A1	Mary Dylke	Space Race	(36x36)
A2	Pleun Brevet	Doodled	(36x36)
A3	Joanne deForest	Fun & Freemotion	(36x36)
A4	Kathy Witdouch	Raven	(36x36)
A5	Susan Mercier	Eye of the Storm	(36x36)
A6	Terry Rowland	70's Sun	(36x36)
A7	Heather Tudor	Dizzy	(36x36)
A8	Bev Rinehart	Ebony & Ivory	(36x36)
A9	Louella Pethrick	Night & Day	(36x36)
A10	Lynn Brasnett	Fantastic Feathers	(36x36)

B Chinook Guild of Fibre Arts—Quilts for Kids

A community service initiative by our group to provide comfort quilts to children facing challenges in their lives. Quilts go to children and teens at the Alberta Children's Hospital and to the Calgary Children's Cottage Crisis Nursery. Often, there can be six to eight people that work on each quilt so this is very much a group effort.

B1	Quilts for Kids	Zig Zag	(50x70)
B2	Quilts for Kids	Falling Charms	(48x72)
B3	Quilts for Kids	Spinner Pinwheel	(50x70)
B4	Quilts for Kids	Crossroads	(48x72)
B5	Quilts for Kids	Flower Patch	(50x68)
B6	Quilts for Kids	Square Dance	(48x72)
B7	Quilts for Kids	Navajo	(50x70)

C Fat Quarters Pizza Box Group

Every September, the ten of us prepare a pizza box with a project each has chosen. Every month, we get a different person's box to make blocks for and in June, we meet for the big reveal. We get our own box back and see what has been sewn for us. All of us contributed to each of the ten quilts on display.

C1	Joanne Barnett	Bug Jars	(42x44)
C2	Valeen Chow	Schoolhouses in the Woods	(52x64)
C3	Cheryl Harrison	Orange Peels	(48x60)
C4	Julie Jenkins	Magic Mushrooms	(54x82)
C5	Jaelene Mannerfeldt	Meadow Flowers	(58x70)
C6	Pamela May	Daybreak	(58x72)
C7	Ada Morgan	Pharaonic Musings	(68x76)
C8	Colleen Thistles	Thistles	(76x76)
C9	Margaret Olsten	Child's Play	(40x52)
C10	Rose Soares	Midnight Glow	(56x72)

D Friends

"Zebra" by Quilt Art Designs. This is a blind challenge—we only see each other's quilts at the Park.

D1	Vanecea Greene	Zebra	(50x40)
D2	Deb Domin	Zebra	(50x40)
D3	Terry Rowland	Zebra	(50x40)
D4	Joan Barlow	Zebra	(50x40)
D5	Margaret Jessop	Zebra	(50x40)
D6	Susan Mercer	Zebra	(50x40)
D7	Bev Nylén	Zebra	(50x40)
D8	Lynn Mockman	Zebra	(50x40)
D9	Bonny Stainbrook	Zebra	(50x40)
D10	Joanne Deforest	Zebra	(50x40)

E Quilts of Valour Canada—Calgary

Our Calgary and Southern Alberta group for QOVC meet the first Monday of the month at the Cochrane Legion, as well as the first Tuesday of the month at Along Came Quilting. We have chosen the theme of Our Canada this year. Each quilt displayed will represent something about Canada. Many of our veterans prefer an "outdoorsy" themed quilt. When a Canadian Armed Forces member is nominated for a quilt, we ask them to choose from what is available. It is an honour to thank our military veterans for their service with a handmade quilt. Quilted by Louelle & Wayne, Wayne P, Joyce Barkley, and Martha Karau.

E1	Patrice Berko & Mary Ann Myers	Our Canada—Horses	(60x81)
E2	Rachelle Cormier	Our Canada—Large Tumblers	(61x83)
E3	Shell Barkley	Our Canada—Canadiana	(72x82)
E4	Shell Barkley	Our Canada—Cougar	(61x80)
E5	Kay Maude	Our Canada—Canada Mountain	(60x82)
E6	Patrice Berko & Mary Ann Myers	Our Canada—Bears	(64x83)
E7	Valerie Lange	Our Canada—Poppies in the Field	(58x80)
E8	Valerie Lange	Our Canada—Caribou	(64x83)
E9	Valerie Lange	Our Canada—Northern Lights	(60x79)
E10	Shell Barkley	Our Canada—Poppies	(61x80)

F Quilts of Valour—Calgary and Southern Alberta

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F1	Terry Brannigan	Our Canada— Ducks and Pheasants	(60x82)
F2	Terry Brannigan	Our Canada— Glorious and Free	(61x80)
F3	Colleen Eggen	Our Canada—Our Troops	(60x80)
F4	Heather Hockin	Our Canada— Elk and Moose	(60x80)
F5	Julie Jacques	Our Canada— Canadiana Panel	(60x80)
F6	Julie Jacques	Our Canada— Nine Patch Maple Leaf	(60x80)
F7	Shell Barkley	Our Canada— Maple Leaf with Flying Geese	(60x80)
F8	Nancy Stasiak	Our Canada—Canadiana	(60x80)
F9	Lana Butcher	Our Canada— Large Maple Leaf	(60x80)
F10	Louella Pethrick	Our Canada—Poppies	(60x80)

G The Fabulous Four!—Quilt Your Life Challenge

All these quilts represent Quilt Your Life challenges. The challenge for the group: portraying our own milestone or activity in an unique way. The four of us each had our own journey to document. From marking a first year of life, to running a number of road races, to capturing favourite airports, to tracking exercise during COVID, these quilts mark a major milestone in each of our lives. These are the marvelous (and varied) results. All quilted by LoveShack Quilts.

G1	Fiona Yeoman	First Year	(28x36)
G2	David Bell	Destinations	(64x72)
G3	Kathleen Bell	Pump You Up (in COVID)	(60x72)
G4	Nancy Trudel	The Runner's High (32 Races)	(79x79)

H The Unconventional Quilters

What started out as a few of us liking the quilt pattern “Wilderness” by Art Gallery Fabrics, quickly turned into nine of us ready to put our own stamp on it. Each quilt represents our unique and varied tastes and talent.

H1	Dawn Ashton	Harvest Moon	(60x64)
H2	Chelsea Hickey	Summer Sorbet	(60x64)
H3	Maureen Carroll	Chicken in the Wilderness	(60x64)
H4	Lea Wood	There's Gold in Them There Hills	(60x64)
H5	Barb Schuler	Winter in the Wilderness	(60x64)
H6	Debbie Werbiski	Enjoy the View	(60x64)
H7	Julie Clark	Under the Misty Mountains	(60x64)
H8	Fern Phillips	Memories of Japan	(60x64)
H9	Rennie Poynton	Live Long and Prosper	(60x64)

J Victoria's Quilts Canada Calgary Branch

Victoria's Quilts Canada Calgary is a branch of the national charitable organization situated in Ottawa. We provide comfort quilts for adults and children living with cancer in the Calgary and central Alberta area. These eight quilts are a sample of the hundreds of quilts made by our group of dedicated volunteers each year.

J1	VQ Calgary	Scrappy Rectangles	(50x70)
J2	VQ Calgary	Falling Charms	(50x70)
J3	VQ Calgary	Comfort Quilt	(50x70)
J4	VQ Calgary	Snow Ball	(50x70)
J5	VQ Calgary	Sixes and Tens	(50x70)
J6	VQ Calgary	Potato Chip	(50x70)
J7	VQ Calgary	Road Block	(50x70)
J8	VQ Calgary	Two up Two Down	(50x70)

K West Central Wranglers 4H Club

We are a sewing and horse club. We have seven sewers ranging in ages from 9 through 15. Our members have been sewing for 1 to 7 years and for some it is their first quilt. The girls are given complete freedom to choose and create any quilt they wish. Thank you to Janice Mowat-Petersen and Leanne White for their longarming skills. We also have quilts that have been quilted by the maker herself.

K1	Aimee van der Gun	Countryside	(46x83)
K2	Suzanna van der Gun	Wild Horses	(58x74)
K3	Suzanna van der Gun	Go West	(64x84)
K4	Suzanna van der Gun	Rhapsody in Blue	(72x90)
K5	Liza van der Gun	Wolf Abstraction	(60x65)
K6	Lauren Kary	Caramel's Quilt	(36x42)
K7	Chaylea Crossey	Chayles's Galaxy	(58x66)
K8	Bailey Dunnigan	Bailey's Carpenter Star	(70x70)
K9	Bailey Dunnigan	Jelly Roll Jam	(50x58)
K10	Bailey Dunnigan	Emily's Baby Quilt	(35x35)

Creative Kids Display

Location: Celebration Tent Stage (#18)

We know kids can be very creative and we want to help them share their accomplishments. We encourage young sewers, 17 years of age and under, to sew and exhibit their work in this display. Anything quilted is welcome even if there has been a little help from a friend.

Andie Edelshaim (age 7), Calgary **First Festival Entry**

CK1 Flowers in the Prairies

After selecting the fabric, I arranged the blocks and sewed the quilt top. Margaret Jessop at Quilts by the Bow supervised my quilting, and my grandmother stitched the binding. It was a lot of work and took over a year to finish. (55x70)

Leia Edelshaim (age 10), Calgary **First Festival Entry**

CK2 Meadow of Flowers

This was a year-long sewing project. I chose the fabric, the layout and sewed the quilt top. Margaret Jessop at Quilts by the Bow supervised my quilting and my grandmother helped me stitch the binding. (54x69)

Julia Lidberg (age 13), Calgary

CK3 I Love Horses

This quilt is a Shannon Brinkley scrappy appliqué technique quilt. My grandma helped me with some of the quilting, but I did all of the scrap appliqué and design myself. (42x55)

Linnea Lidberg (age 11), Calgary **First Festival Entry**

CK4 I Love Dogs

My grandma and I went fabric shopping and I fell in love with the dog fabric, so we decided to do a quilt. She helped me with some hand over hand cutting. I designed the layout and sewed the blocks together with a bit of help. (61x67)

Katherine Michaud (age 10), Calgary **First Festival Entry**

CK5 A Glimpse of the Galaxies

My first quilt made with my grandma. I designed, pieced, and quilted the quilt myself. The fabric was part of a Christmas scavenger hunt sewing gift. (34x34)

Matthew Rees (age 10), Calgary **First Festival Entry**

CK6 Grandma's Help

My grandma and I made this quilt together as a fun project when I was learning to sew and quilt. Grandma let me choose scraps and pieces from her stash to make the quilt. (43x60)

Rory Rhynold (age 14), Calgary

CK7 Me Sew Happy

This quilt is made with scraps using the "Me Sew Happy" pattern by These Clever Hands. (61x76)

Aria Sebastian (age 11), Calgary **First Festival Entry**

CK8 Evening Star

I was inspired by a piece of art I painted and a colourful sunset. I smooshed them into this masterpiece. (18x36)

CK9 The Spectrum

I enjoyed making my first ever quilt because of the beautiful colours and bright patterns. I am excited to make more. (28x28)

Zoya Smeljov (age 9), Calgary **First Festival Entry**

CK10 My Favourite Things

I wanted to make a quilt after I saw all the beautiful quilts at the Heritage Park Quilt Festival. I want to make quilts like my mom, grandma, and great grandma! (42x60)

Alanna Turigan (age 9), Calgary

CK11 Best Quilt Yet

I wanted to enter the show again, so I made a quilt. I picked the colours because I like the fabric, and the minky feels fluffy. (23x23)

Jessica Turigan (age 12), Calgary

CK12 The Grogu

Grogu is adorable so I made a quilt of him. I wanted to sleep under a quilt of Star Wars fabric. (37x56)

Isla van Sluys (age 8), Calgary **First Festival Entry**

CK13 Fuzzy Bear

I love bears and nature and of course, fuzzy pink material. I did all the sewing myself with help from my mom for the cutting. This is my first quilt I've made. (45x48)

Lexy Weeda (age 9), Cochrane *First Festival Entry*****

CK14 African Savannah

Grandma and I have enjoyed quilting together since I was 5. I love animals and especially baby animals. I pieced this quilt and my grandma, Margaret Landra, quilted it. (46x72)

Alana Ziriada (age 6), Calgary *First Festival Entry*****

CK15 Purr-fect

This is my first time learning to sew and make a quilt. I wanted to learn from my mom. I picked out the fabric myself—I love cats! My mom helped me cut and iron safely. I sewed the pieces together myself and my mom quilted and did the binding. (39x46)



Heritage Park Summer Camps

Send your kids on an educational adventure like no other where they'll go back in time to experience the life of a child on the prairies and discover the fun and history of the west! This summer, we're offering three camps:



Prairie Explorers
DAY CAMP



Heritage Artists
DAY CAMP



Home on the Range
OVERNIGHT CAMP

REGISTER TODAY!

Visit heritagepark.ca/summer-camps



Quilt Guilds in our Community

There are so many wonderful guilds in the Calgary community, sharing their passion for the art of quilt making. The following guilds have requested their information be published for anyone who may be looking for a supportive community of quilters.

Airdrie and District Quilt Guild

Contact: Audrey Copes
guild@airdriequilts.com

Accepting new members
Meetings: In person, Airdrie NW, Tuesdays



Bow River Quilters

Contact: Brenda Miazga
bjmiazga@telus.net

Accepting new members
Meetings: Hybrid (virtual in winter), Calgary NW, Fridays



Calgary Modern Quilt Guild

Contact: Philippa Gelinas
calgaryMQG@gmail.com
<https://www.calgarymqg.com>

Accepting new members
Meetings: In person, Calgary SW, Thursdays

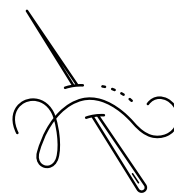


C.S.T.Q.G. Calgary Silver Thimbles Quilt Guild

Calgary Silver Thimbles Quilt Guild

Contact: Janet Barker
cstqg1@gmail.com

Accepting new members
Meetings: Hybrid, Calgary NW, Wednesdays



The Flying Needle Quilt Guild

Contact: May Dymond
mkdymond@gmail.com

Accepting new members
Meetings: Hybrid, Millarville, Saturdays

Heritage Park Quilt Guild

Contact: Cynthia Glenn
heritageparkquiltguild@gmail.com

Accepting new members
Meetings: In person, Calgary SW, Wednesday evenings



Lethbridge Modern Quilt Guild

Contact: Terri Forbis
lethbridgemqg@gmail.com

Accepting new members
Meetings: In person, Lethbridge, Tuesdays

Millrise Quilters Guild

millrise.quilters@gmail.com

Accepting new members
Meetings: Calgary SW



Mountain Cabin Quilters

Contact: mbr@mountaincabinquilters.ca
<https://mountaincabinquilters.ca/contact-us/>

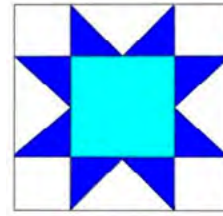
Accepting new members
Meetings: Hybrid, Canmore, Wednesdays



Peace by Piece Quilters' Guild

Contact: Georgina Koshman
pxpquiltguild@gmail.com

Accepting new members
Meetings: In person, Calgary NW



Piecemakers Guild of Calgary

Contact: Betty Neumeister & Gwen Merchant
piecemakersguildofcalgary@gmail.com

Accepting new members
Meetings: Calgary SW, Mondays



Quilts of Valour Canada Calgary and Southern Alberta

Contact: Lana Butcher
lana.butcher@quiltsofvalour.ca

Accepting new members
Meetings: In person Cochrane/Calgary SW, Monday/Tuesday



Victoria's Quilts Canada Calgary Branch

Contact: Lorraine O'Donnell
vqcalgary@gmail.com

Accepting new members
Meetings: In person, Calgary SE, varies

Thank you!

The Festival of Quilts would not be what it is without the tireless efforts of the group of dedicated committee members who bring the event to life. From registrations to sorting, equipment management, workshops and lecture hostess duties, Festival of Quilts Committee Members Display facilitation, secretarial duties, show day management, quilt arrivals and departures, information booth and piecing it all together with staff and volunteers! Whew! If you see a blue apron zooming by, it's no doubt one of our amazing committee members in action. Special thanks to the Festival of Quilts committee members for their tireless efforts!

Evelyn Beintema

Sharon Burton

Peggy Chudzy

Elaine Gartner

Karin Hagg

Sonja Hind

Cindy Johnstone

Alexia Minton

Misty Myslicki

Beverly Patkau

Janice Povey

Kathy Seaman

Marion Shadlock

Get Ready for Next Year!

We are pleased to present our choice for next year's Special Display.



String Quilts

What is a "string quilt"? "Strings" are all those leftover scraps and pieces that float through everybody's sewing room. String quilts are simply quilts made from your longer fabric scraps. You can start with a foundation fabric or paper and use a sew-and-flip technique to attach the strips until the foundation is completely covered. Cut to size and sew together. There's no fussy measuring, precision cutting, pattern or templates to follow. The ultimate in recycling!



Find the following businesses
and more in our

Merchants' Mall

Celebration Tent (#18) | 10 am – 5 pm Daily

Alberta Bakery Pop-Up

Beaver Creek Mercantile

Bloomin' Inn

Caroline's Homespun Seasons

Chicken Feed Quilts (Saturday Only)

Cottage Treasures

Finely Quilted APQS Alberta

Jelly Roll Shop

Joyquilts

Loopy D's Quilting & Longarm Studio

M&K Longarm Quilting

Maple Leaf Quilting Company

Never Done Quilting

Papers & Thread Quilting

Quiltnasium

Quincy's Quilting

Redfern Enterprises Ltd.

Rustic Quilting

The Sugar Pine Company

Village Quilts

Vintage Sewing to Bless & Gift Shop



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*Alberta residents only. Must show proof of residency. Valid on a 2024 General Membership only.





★ QUILT DISPLAYS

- 18** CELEBRATION TENT
 - Merchants' Mall
 - Festival Info Booth: Catalogue Sales, Block Challenge, Quilt Raffle
 - Special Display: Creative Kids' Display

- 6** CHILDREN'S CRAFTS
Gasoline Alley Museum Classrooms

QUILT WALK

SPECIAL DISPLAYS AND EXHIBITS

- 6** Festival of Quilts Committee Members – Gasoline Alley Museum Mezzanine
- 38** Special Display: Antique Quilts – Canmore Opera House
- 59** Special Display: Houses – Burns' Barn and surrounding area
- 59** Special Display: Diamonds – Burns' Barn and surrounding area